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Sullivan: tuition may jump to \$95 per credit

by John Miller

A proposal calling for a tuition increase from \$79 to \$95 per credit to begin in the fall of 1981 will be submitted to S.U.'s Board of Trustees, S.U. President William Sullivan, S.J. announced Friday.

The total increase over this year for a full time student living on campus will be 18.37 percent.

Sullivan cited a need for increased faculty compensation and building improvements as the major reasons for the increase and pointed out that expected declines in student enrollment could leave the University without sufficient revenue to meet these needs in the future.

In the meeting with ASSU and Spectator representatives, Sullivan explained that according to studies from the Minter report, private colleges are experiencing a decline in enrollment and, because tuition is the primary means of income for these institutions, a decline in money for campus improvements.

"The Minter report is a study that deals

with expected trends and financial forecasts for independent universities," explained Sullivan. "The current report shows that independent universities are using up their human and physical resources faster than they will be able to replace them because they have only charged students moderate tuition increases.

"Running a university involves more than keeping the budget in balance," said Sullivan. "We have to look ahead and there are many things that need to be done. Our faculty compensation needs to be increased and our deferred building maintenance program has caught up with us. If improvements aren't made now we will lose faculty to other colleges and I'm afraid even Marian won't last forever."

Sullivan also explained that if improvements were not begun next year, S.U. could experience financial problems as early as 1985.

Along with the tuition increase, Sullivan has also outlined improvements in student

services and aid that will also take place next fall.

"As a result of our efforts to increase productivity, the deans have made cuts in part-time help that amount to \$110,000," said Sullivan. "These will be redistributed to the University in the following areas: \$50,000 in improvements are proposed for the duplicating center, \$20,000 additional will be allocated for the learning skills center and \$45,000 will be spent on security needs."

The largest increase directly available to students will come in S.U. offered financial aid. Sullivan has proposed a 60 percent increase in the \$465,000 that has been available for students during the current school year.

"With the additional revenue from increased tuition we will increase the University's financial aid from \$465,000 to \$785,000," he continued. "This will allow us to help offset the tuition increase and offer more merit scholarships. We would like to attract and retain merit students and this money will be used to increase the number of merit and need scholarships we will be able to offer."

In addition, Virginia Parks, S.U. vice president for finance, confirmed that a student committee's recommendation for an increase in the minimum work study wage had been accepted. This will place the minimum work study wage at \$3.55 with the possibility of students working at the same job for two quarters receiving \$3.70.

Todd Monohon, ASSU first vice president, was critical of the tuition increase. "On one hand I can see the benefits of the increase, but I can't justify a \$16 per credit jump," he said. "From a business standpoint it makes sense, but a Jesuit institution has to look at human need. S.U. should be more than just a large business."

After the meeting, ASSU President Jim Lyons requested an open forum meeting where Sullivan would be available to answer student questions about the increase and respond directly to the students. The meeting is scheduled for noon on Feb. 18 in Pigott Auditorium. For additional information about the forum, contact the ASSU office at 626-6815.

the spectator

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Seattle University, Seattle, Wash.

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'The games continue' Bleachers used with 'verbal' OK, not permit

by Janne Wilson

Although bleachers in Connolly Center are being used regularly, S.U. does not yet have a building permit for them. However, S.U. business manager, Kip Toner, said that oral permission from "an appropriate city official" he refused to name, allows that use with or without the permit S.U. applied for nearly three months ago.

But three city officials from Seattle's department of construction and land use agreed that kind of oral permission would be unusual and not in accord with the policy of that department.

Richard Banel, plan examiner, Doug Putnam, senior structural plans engineer and Don Swenson, supervising senior structural engineer, also agreed that without a permit, use of the bleachers would be a violation of department rules.

"If they are using them, it is certainly not according to our code," said Banel, who has reviewed S.U.'s plans.

"Technically there is a penalty for doing something without a permit," said Putnam, though neither he nor Banel specified what that penalty might be.

"Only paperwork" stopped S.U. from receiving a building permit for construction in Connolly Center which changed the north court from a recreational gym to a spectator arena last quarter, Toner said in a Nov. 26 Spectator article.

But, lack of a permit would not jeopardize the opening of the center for the first home basketball game, Dec. 1, Toner said in the same article. Nor has it prevented any games or limited spectator seating since.

"The games continue. We have permission from the city to continue to operate as we are," said Toner.

The three officials could not suggest who had given Toner that permission, particu-

larly in a case which could involve some hazard, said Putnam.

"The chief building inspector might issue an O.K. to do something if there was not hazard, but I can't imagine it here," he said.

Physical inspection of the bleachers as well as architectural drawings are necessary before approval is granted, said Banel. "If we have not reviewed the bleachers . . . and they collapsed, where would we be?" asked Putnam.

In addition, "there has been a failure of bleachers around the country — here too. They have to be acceptable for construction," said Swenson.

Toner denied that there are any questions concerning the safety of the bleachers and said that they have been installed in Seattle, the state of Washington as well as the nation, he added, and the question of safety has never been raised.

Load tests, with sacks of sand which simulate human weight, are used to test the bleachers, and these tests "have far exceeded any specifications any government entity ever required," he said. However, he admitted that the city must require that kind of information. "The University has to abide by city ordinances," he continued. "If that means submitting information about the bleachers, we must abide by that."

When asked if oral permission to use the bleachers prior to permit approval was also in accordance with city ordinances, Toner said, "I don't believe a city ordinance indicates verbal authority."

S.U. is allowed to use them, he continued, "because we had word from a city official that we can go ahead with the project." This same official will sign the final permit, he added.



Business as usual in Connolly Center, this Jan. 23, despite the fact that the bleacher construction has still not been officially approved by the City of Seattle.

of the members of the department concerned the material submitted by the school thus far concerning the bleachers.

According to Toner, material submitted Monday narrowed what is needed by the city to one item. When that is accepted by the city, the permit will be complete, he said, something he believes will happen soon.

According to Putnam, "that's what he hoped. Today [Monday] the stuff that was sent — it is not going to be the answer, you can't even read half of it."

Swenson, who said he showed S.U.'s earlier plans to Banel and Putnam, said "they were totally inadequate — you can't read them. The bleachers may be adequate,

but what has been submitted is not adequate."

Because these bleachers have been installed elsewhere in the country, Putnam said, perhaps the University believes they do not need specific approval for them. But, he added, "whoever's doing this is trying to push something through."

Eric Anderson, an architect for S.U. and this project, said that he knows nothing of the verbal agreement between Toner and the city official, or of problems with material submitted to the city by S.U.

"Kip's [Toner] been the guy to handle that. He's asked that I defer any questions to him . . . Kip knows — everything is coming through his office," he said. When asked if he knew anything about a delay by the city department concerning the permit, he answered, "I do — but he's [Toner] asked me not to comment on it."

Though he "hated to seem uncooperative," Richard McDuffie, director of S.U.'s sports program, said he knew nothing of the permit procedures or the use of the bleachers during games.

Toner said that procedures thus far have been approved by the city because, "the city certainly has not come out and issued a stop work order or decided that we cannot use them [the bleachers] because it is unsafe — they can do that . . . with cause," he said, "but there is not cause."

If an accident occurred, said Putnam, the University would "come right back to the city, naturally, and find something we failed to do. And rightfully so."

Mayor Cashman 'Well-intentioned'; charges dismissed

by Mark Guelfi and Paul Wein

Charges of obstructing justice against Ben Cashman, chairman of S.U.'s political science department, were officially dropped last Wednesday after the decision was made in the King County prosecutor's office the day before, King County District Judge J. Edmund Quigley said.

A citation was issued to Cashman, Lake Forest Park mayor, after a double-shooting incident in the city, Jan. 3, in which Lake Forest Park police, Cashman, King County police and fire aid units all tried to control

the situation, creating some confusion and dispute about who had jurisdiction.

With a strict application of the law, prosecutor Doug Whalley said that Cashman may have been "technically obstructing" officers, but believed that his motives were well-intentioned. Cashman may have pushed it a little far, Whalley said, but "there was no intentional obstruction."

In a prepared statement that Cashman read at the Lake Forest Park city council meeting last Wednesday night, he said he came upon the shooting which occurred only a short distance from his home when he was

returning home from a vacation with his wife, he said.

Cashman recalled the incident:

"There is a man in the street," he said to his wife. "Maybe it's an animal," she replied, but as Cashman backed his car and looked again, he realized it was a man. He jumped from the car and ran to the victim to be "the first person on the scene besides the principals involved," he said.

He heard someone yell, "He just shot my father, and my brother shot him," Cashman said. One man lay in the street and the other

(continued on page two)

Mayor Cashman All charges against Cashman dismissed

(continued from page one)

on the front porch of the house. Cashman went to a phone and called the city police. When he returned, Cashman said he heard another voice say, "Ben, when the aid car gets here, have them come to my father first."

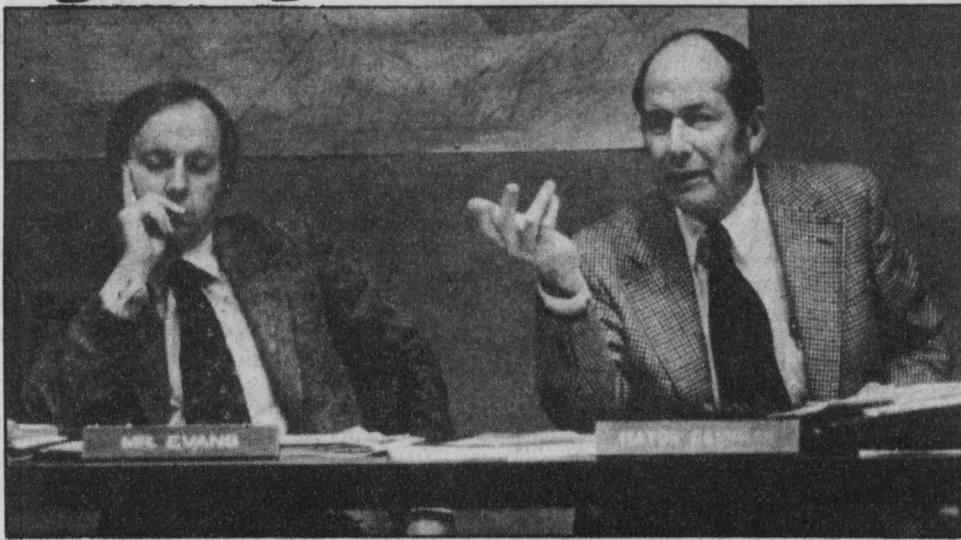
As Cashman moved toward the injured man on the front porch, he said a King County police officer approached and asked who he was. Cashman told the officer he was mayor of the city, and that he was trying to get aid to the victim. The officer, Cashman said, told him he didn't care who he was, and that he should get out of the way.

"I started to move off to the side of the property on the street where other citizens, including my wife, had gathered," he said.

Cashman then decided to go back to the house to check on the victim's wife, when he was approached by another plain-clothed King County police officer whom he said asked him in a "very abrasive manner" where he was going. Cashman said he was mayor of the city and wanted to enter the house.

"I don't care who you are, you are not going in the house," the officer told him, Cashman said. As mayor, he had the authority to be there and to enter the house, Cashman continued. The officer did not agree, and because "his manner was extremely abusive and rude," Cashman said he threatened to file a complaint with that officer's superior. He proceeded to get the officer's name — William DiMonda.

DiMonda was the same officer who issued the citation which Cashman received in the mail a few days later. In his police report, DiMonda said that he refused to let Cashman in the house because he did not know whether the officer inside had a suspect in



Lake Forest Park City Attorney Tom Evans, listens as Mayor Ben Cashman discusses his case at the Jan. 28 meeting of the Lake Forest Park City Council.

photo by mark guelfi

custody, or whether "someone was still around with a gun."

"I was trying to contain and protect a possible homicide crime scene," he continued.

DiMonda reported that after he identified himself, Cashman told him he didn't care "who the hell he was" and that he was going in.

"I grabbed him by the arm and then ordered him out of the area," DiMonda said, and the mayor walked about 15 or 20 feet from the victim to the driveway area.

Because they were short on manpower, DiMonda said, and because he felt he should continue securing the scene, he "did not arrest this individual at the scene as I normally would have."

Both DiMonda and the King County fire Lt. Thomas Taylor, who responded in the aid

unit, believe that Cashman disrupted their efforts to treat the victim.

Taylor said that when he arrived, he began treating the victim in the street, while Cashman yelled at his partner, trying to direct him to the victim near the house. His partner was less experienced, Taylor said. "I was trying to direct him in my direction. I had to physically stop treating my patient and use both hands to tell my aid crew man to disregard Mr. Cashman and come to my location."

When the aid crew moved to treat the man near the house, Taylor said "Cashman was yelling orders, disrupting normal procedures." As he worked on the patient, Taylor said, "Mr. Cashman was right on top of me and I could not properly work on the victim."

Taylor defended his decision to treat the person in the street first, "because he was the

most severely injured at the scene, having both a bullet entry and exit and was bleeding profusely." He added that he was also concerned about the safety of his men since he was not sure whether the police had the gun yet.

But, at the city council meeting, Cashman said that "at no point did I yell or scream at anyone, but once I made the request to go to Mr. Olsen [the victim near the house] and pointed where he was; one of the aid personnel said they would take care of it and that ended the conversation."

"I can understand what the mayor was thinking," Whalley said, "but at the point when DiMonda said leave, he should have left." Police and medics don't have to put up with someone telling them what to do, he added. "I think DiMonda acted very professionally."

In addition, the scene of an assault is not the time to discuss the fine points of jurisdiction and authority, Whalley said.

In his affidavit for dismissal, Whalley described the incident as one in which reasonable people from their point of view acted reasonably.

But Whalley said Cashman's prepared statements "make it sound as if he is 100 percent right."

"All I aimed at is getting some kind of clarification from him that he can't go in and obstruct the police officer, that he has to understand that there is a responsibility on the police to act as they see fit," Whalley said.

Cashman emphasized that regardless of the incident, cooperation must continue between the county and Lake Forest Park police.

Awareness' stressed as deterrent to alcoholism

by Thom Herdt

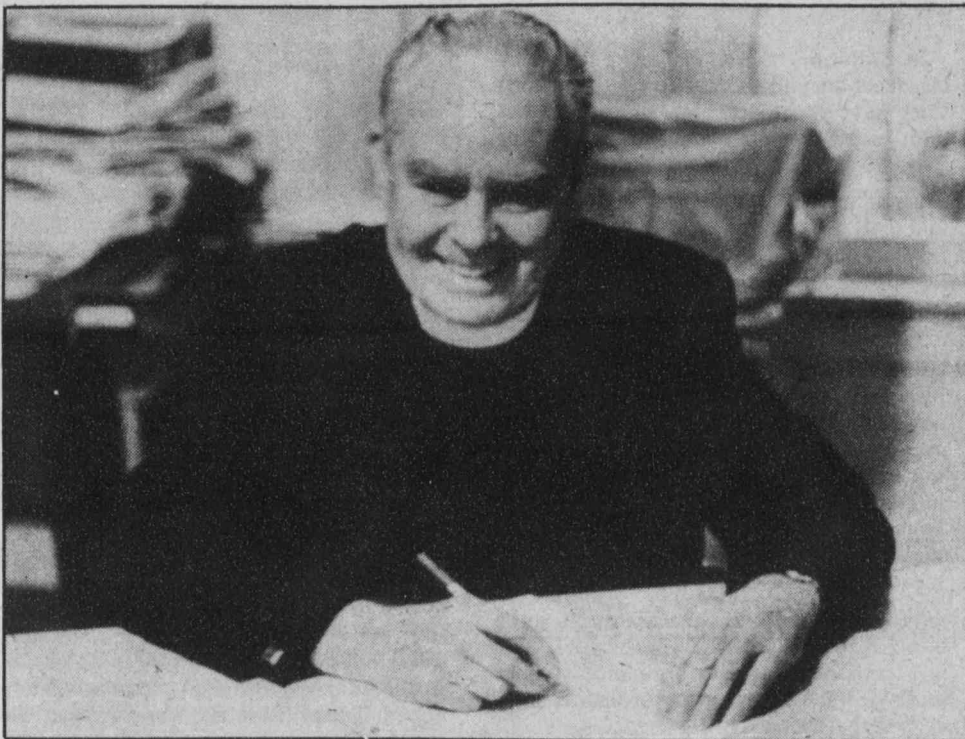
"Heightened public awareness" was the most important function of the Washington State Alcoholism Awareness Week, according to James Royce, S.J., director of S.U.'s alcohol studies program.

Of the approximately 250 volunteers who participated in Awareness Week activities, which ended Jan. 24, about 200 were graduates of S.U.'s alcohol studies program. The volunteers organized TV and radio announcements, newspaper articles and workshops for various community groups.

One of the major problems with alcoholism, according to Royce, is that "there are too many misconceptions about the disease." For instance, only about 3 percent of alcoholics actually wind up on "skid road;" the majority of alcoholics are teachers, doctors, lawyers... your next-door neighbor. New studies have revealed that many people actually inherit alcoholism — that is, they are born with a biological predisposition to the disease, according to Royce.

Alcoholism Awareness Week is part of the Washington State Council On Alcoholism's program to provide people with information and education about the disease. Of all the health problems a society must contend with, Royce said, alcoholism is both the most serious and among the most taboo. Over 12 million Americans suffer from alcoholism — equal to the combined population of Washington, Oregon, Idaho, Montana, Utah and Wyoming.

S.U. has the oldest and most intensive alcohol studies program in the country. Basic qualification certificates are offered with bachelor's degrees in community service, rehabilitation, psychology and criminal justice. Advanced certificates are also offered. "About half of the students and faculty of the alcohol studies program," according to Royce, are recovered alcoholics. There is an increasing demand for specialized training. Royce believes that most physicians and nurses don't get enough training in handling the disease.



James Royce S.J.

photo by phil dwyer

Erick Davis, medical director of the Schick Shadel Hospital, believes that "one of the biggest problems is that most physicians don't know how to confront the disease." The Schick Shadel Hospital is the oldest treatment center in the U.S. devoted strictly to alcoholism. The modern approach, according to Davis, is to find the

kind of treatment that the alcoholic is "comfortable" with.

The stigma attached to alcoholism has changed a great deal in this country in the past 15 years. Because a lot of "very important people" have been treated for the disease, the public view has changed a lot, according to Davis. Much of the motivation for large corporations and manufacturers to adopt new, standard policies for treatment of their employees is economic — alcoholism costs industry almost \$43 billion a year.

Although legislation has changed its view of alcoholism, 16 states still do not recognize alcoholism as a treatable disease. "Many people still consider alcoholism to be a kind of moral depravity," said Royce. He is glad that most young people are discovering that it is a disease and that it can be treated. They are finding, according to Royce, "that they can have fun and live their lives without booze."

Alcoholism Awareness Week was successful in many ways. Paid membership in the Washington State Council On Alcoholism has risen dramatically, many nursing and clergy groups are beginning to participate in the program and S.U. has had many inquiries about the alcohol studies program here. Certainly public awareness is the most important factor in the fight against alcoholism, Royce said, but the effort must not stop there.

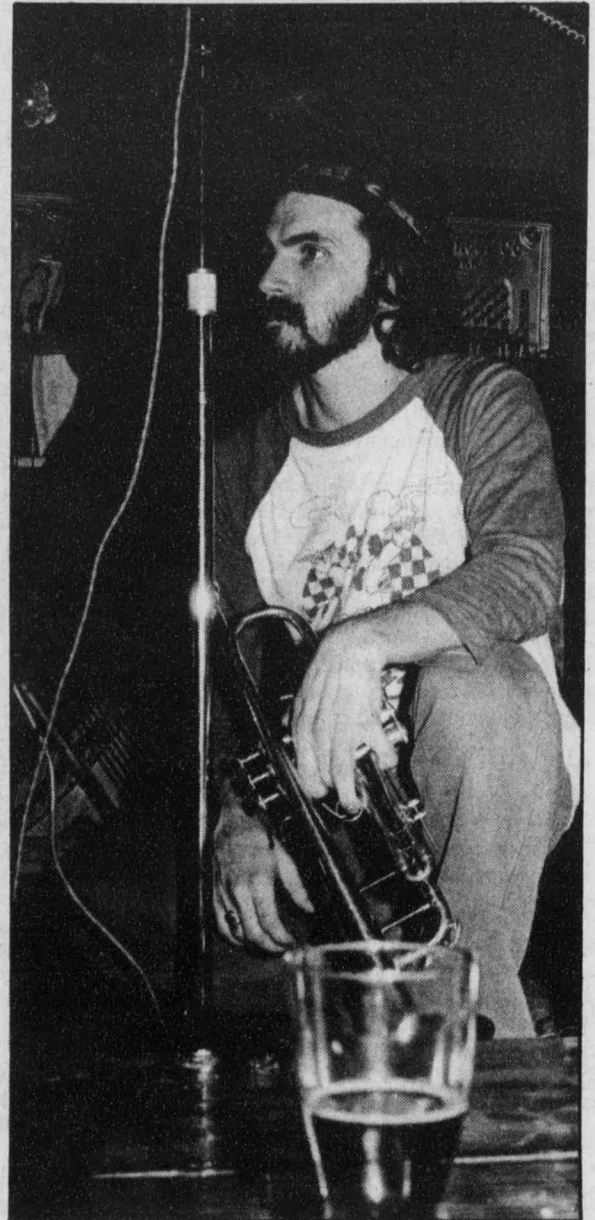
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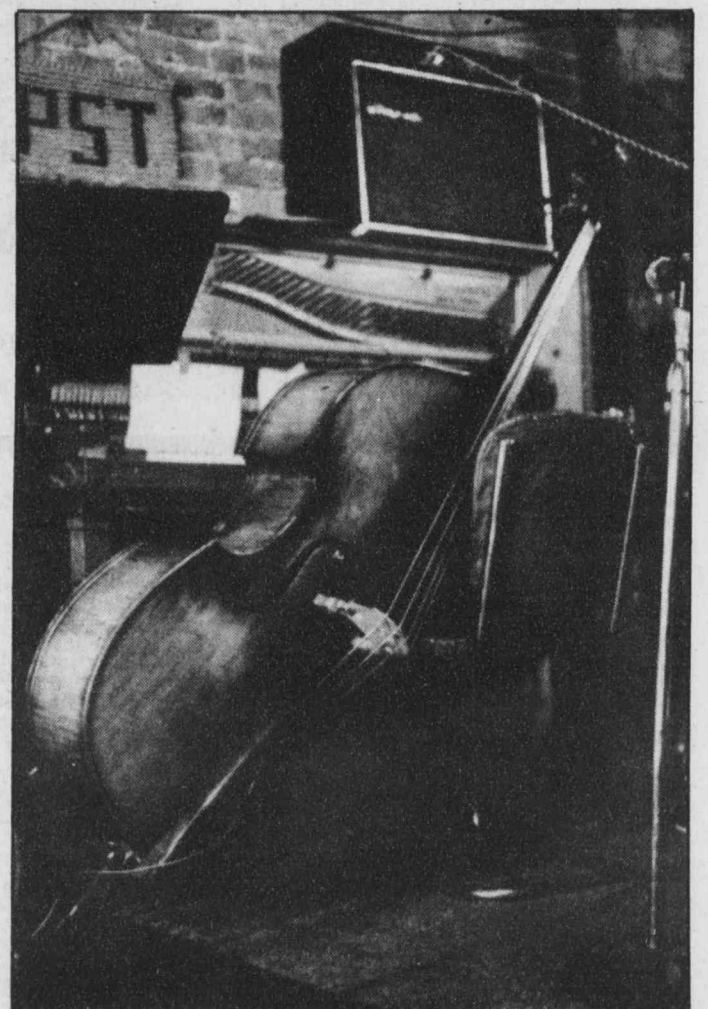
by don foran

His final D lay upon the air
Like a tapered flyline settling
On the bubble where a sliver trout had been.
He shelved his sax, and joined the trumpet man.
They sipped their beers, now warm, not stale,
And relished each other's quiet nods
Which said that solo of yours was hot.
Now percussion held the stage, guitar and bass
Assisting.
The trumpet player's moist hair was tucked
Beneath a sea-green baseball cap. He lit a smoke,
His eyes intent upon the bassman's
Bobbing shoulders and the drummer's rippling sticks.
Doug angled back to the stand, slid the reed
Back just a bit, turned the page, and waited.
Jack coolly crushed his smoke, arched his back
And brought the ancient trumpet to his lips.
Then, with the timing only jazz musicians know,
They hit their B-flats low but firm
And shot staccato eighth notes through the roof,
A melodic arc in an old Miles Davis tune —
Spitting out the hook with the fiery nonchalance
Of the survivor,
They brought the piece home
Rainbowfree.

©1981, Don Foran

Jazztruth

photos by mark guelfi



Leading lady from Seattle leads a 'double life'

by Reba McPhaden

Betty Martin-Williams' role as the leading lady in "A Little Night Music" will end Feb. 22, but Martin-Williams will continue to be seen in performances at the Musicomedy Theater. The Musicomedy group is a relatively new project for the versatile lady, who has been seen on stage in this area since 1964, when she appeared in "Finnian's Rainbow."

Although her evenings are often taken up with play rehearsals and performances, Martin-Williams' days are filled, too. She has taught music to elementary school students for 17 years. Right now she is teaching at Mark Twain Elementary School in Kirkland.

She said that although "performing is more exciting at the moment, teaching is more lasting. Theater happens and it's gone."

"I think it's nice to have more than one outlet to express yourself," she continued. "Then if you're not accomplished in one thing, you can compensate with the other."

Martin-Williams didn't start appearing on stage until after she graduated from the U.P.S. in Tacoma. She hadn't figured her goals out before then, she said. Her decision to stay in the Seattle area ruled out the theater as her only means of support. "I don't think you can make a living here (Seattle) in the theater," she said.

She performed in minor roles and in the choruses of operas here for 14 years. During that period, she met many opera stars. "Stars are basically lonesome," she said. "They travel around a lot, so they are only close to people in the cast. They're lonely in the towns because they are visitors."

For that reason and others, including her marriage to a local actor (whom she met in "Camelot"), Martin-Williams is content to lead her double life.

Even a long-running show such as "A Little Night Music" never becomes boring to the cast, Martin-Williams said, because "every night of a show is different. You get vibes from the audience that set the mood."

"Acting on stage is like a sailor and his one golden sunset," she said. "Your sunsets come when you touch someone — they laugh or cry."

"Hello Dolly" was her favorite show, she said. "I didn't believe in myself and doing it (the lead), but it worked." Dolly talked to the audience, Martin-Williams explained, and the audience responded favorably.

She never took a drama class, but she did take a few years of ballet (from the Dorothy Fisher Dance Studio,) so she could participate in more dancing parts. She said she learned to speak when she was in The Rainbow Girls. "I had to give speeches, and people responded to them positively," she said.

Martin-Williams thinks that critics are discriminating. "After all, it's just what one person thinks," she said. For example, the Seattle P-I didn't like "A Little Night Music," but Wayne Johnson (The Seattle Times) "likes us," she explained. Johnson is the one who gave her the last name "Martin-Williams." She was well-known in the theater circuit of Seattle as Betty Martin until her marriage five years ago, and audiences were confused by her new name. Johnson solved the problem by adding a hyphen, allowing her to use her maiden & married names.

Martin-Williams thinks that people listen to critics, but she's not worried. Musicomedy has its own following and usually sells out.

Musicomedy holds auditions once a year, choosing actors for all parts needed for that year. However, Martin-Williams was asked to play the lead in "A Little Night Music."

Martin-Williams advised those interested in auditioning for Seattle-area plays to "check the newspapers. They usually say when auditions will be held."

Muciscomedy performs at the Second Stage theater, located at 1419 8th Ave. "A Little Night Music" lasts through Feb. 22. Their next performance, opening March 19, is "Camelot."



Betty Martin-Williams

photo by bart dean

'Hanger 18' belongs in closet, not theater

by Sherri Petersen

"Hangar 18" lured a substantial crowd downtown for probably the worst film of 1981, not tolerable for science-fiction fans or anyone interested in the validity of a supposed governmental U.F.O. cover-up.

"Hangar-18," directed by James L. Conway, based on the Bantam Book coauthored by Robert Weverka and Charles E. Sellier Jr., (the latter by some strange coincidence also being the producer) had a potentially enjoyable plot, if you crave corny science-fiction. This extraordinary film is about a president who believes his chances for reelection would be devastated should the public become aware of an alien ship that has crashed in Arizona. The plot goes to ex-

tremes: an Air Force base is blown up by executive order in an attempt to destroy the U.F.O. and kill all the people involved.

The cast had potential: Darren McGavin portrayed the lead scientist; Robert Vaughn, the president's aide; Gary Collins and James Hampton U.S. astronauts; but due to the trite and unrealistic script, the acting failed to be convincing. Before the scientific investigation team enters the U.F.O., a small amount of anticipation and curiosity would seem appropriate, but instead we are subjected to a monologue on fear.

As for the logic in "Hangar-18": zilch! How the Air Force locates and moves the newly fallen space vehicle from Arizona to

Texas in complete secrecy is beyond reason. The mere fact that a U.F.O. collides in space with a satellite and lands, totally unharmed and intact, is outrageous. How this four-point landing is managed when all the amazingly human-like occupants are dead is another example of this superb logic.

Surprisingly enough, there was one successful aspect of the film: the advertising campaign. The advertising portrayed a documentary type film, supposedly validating this governmental U.F.O. cover up. The advertising claims, however, are decidedly inconsistent with this science-fiction flick (the promoters should be turned over to Ralph Nader). At four dollars a head, this film is not recommended for any viewing audience.

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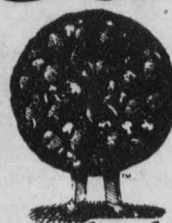
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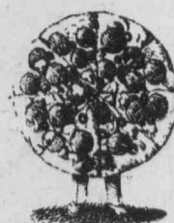


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'The Idolmaker' is entertainment only for the idle

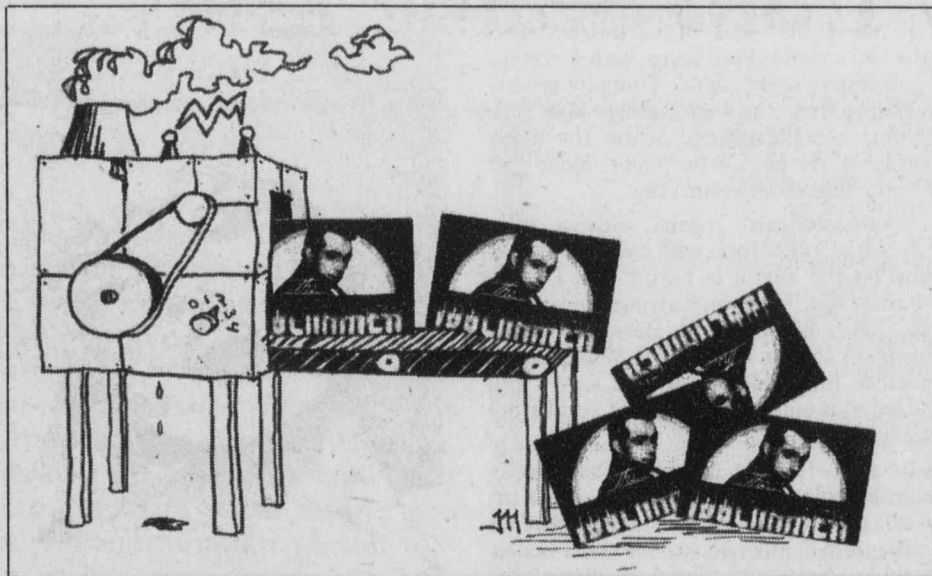
by James Bush

"The Idolmaker" isn't a movie, it's an ordeal.

It must have seemed like a good idea at the time, an expose/docu-drama about the music industry of the late fifties and early sixties. Based on the life of Bob Marcucci, the manager and virtual "creator" of teenage idols Frankie Avalon and Fabian, "The Idolmaker" attempts to give the audience a glimpse of the seamy path to the top. Instead, the viewer soon tires of the mediocre writing and contrived situations — and finds himself only wishing for a glimpse of the closing credits.

Ray Sharkey portrays the title role of Vinnie Vacarri, a failed singer/songwriter who strives for fame and riches through his "protégés." Vacarri finds Tommy Dee (Paul Land), a handsome, young saxophone player and pushes his career ruthlessly; writing his songs and choreographing his stage acts — bribing D.J.'s and magazine editors to get the media exposure that he knew would equal success.

Encouraged by this triumph, Vacarri gets a second singer, a shy teenage boy named Guido (Peter Gallagher) whom he turns into the mysterious Caesare. Unfortunately, Dee is jealous of the attention Vacarri spends



turning a busboy into a singing idol, and leaves in a huff. Annoyed by Vacarri's slow, deliberate handling of his career, Caesare soon follows, leaving the former Idolmaker a manager without a client, a failure once again.

Director Taylor Hackford probably could have handled this story better, but the movie's real downfall is its factual base. The viewer knows that Dee and Caesare are ac-

tually Avalon and Fabian; he knows that they will both become stars. This robs the plot of its basic tension — it's almost like seeing a movie for the second time. To add to the weak plot, the scriptwriters insist on telegraphing nearly every major event, the only surprise being the laughable, sickly-sweet ending.

Sharkey gives a gallant performance as Vacarri, but the shallowness of his character

defeats all but his best efforts. As the fast-talking, fidgety Vacarri, Sharkey gives the impression of what Rodney Dangerfield might have been like as a young man (before he was funny, of course). The rest of the acting ranges from the adequate to the adequate, with the exception of Land, who manages to steal a scene or two from the frenetic Sharkey, really quite an accomplishment.

But Sharkey manages to noticeably transcend the script and make the character his own in two places, the first where he stands hidden in the wings of a theater, bumping and grinding along with Dee as he lip-syncs to his hit single; and the second, where he tells Caesare that talent (like his own) doesn't matter in the marketplace. "You've got to have 'the look,'" he says, and you can tell by his eyes that he'd give anything to have it himself.

Sadly, these are isolated moments in the movie, few and far between. Skip "The Idolmaker" and watch old Elvis movies on TV.

"The Idolmaker" is playing at the Admiral Theatre in West Seattle. Admission is \$3.50. Also on the bill is "Grease," which features more 50s silliness, but at least it won't put you to sleep. And it's got the real Frankie Avalon.

Ageless debate continues — Empty Space's 'Antigone'

by Reba McPhaden

Crossroad Ecumenical Theater Company, The Drama Task Force of the Church Council of Greater Seattle — it's quite a long name, but the quality of their latest production makes it worth remembering. They are a theater group who tour Seattle-area churches several times a year, presenting various plays; their latest production is Jean Anouilh's adaptation of "Antigone."

This powerful drama, which turbo-charges the cause of Antigone from Sophocles' original version, deserves excellent acting to

do it justice. Luckily, the two main characters played their parts so realistically that one almost felt transformed to ancient Greece.

Antigone, the daughter of the dead king, Oedipus, disobeys an order from the new king, her uncle Creon, and buries her dead brother. The penalty is death. Creon tries every argument possible to keep Antigone from dying, but she is a very insistent character.

The part of Creon was played by Fred Bornhoeft, who simply stole the show. Not only did he have the stature necessary to

make an excellent Creon, he also lived the part and thus make the audience live it, too. The only problem is that once one sees Bornhoeft as Creon, it would be impossible to imagine him in any other role, or for that matter, to imagine Creon looking any other way.

Antigone was well-played by Lindsay Margo Smith. Her appearance was perhaps the most convincing aspect of her portrayal. She wore a simple, yet provocative dress, which one could easily imagine the real Antigone of ancient Greece wearing. Smith had a naturally frail look about her and her huge eyes were made up to look even bigger, making her face seem peaked. This gave her the maniacal look of the driven Antigone.

Smith over-acted her part at times, and achieved a hoarse timbre in her voice when she screamed at Creon during highly emotional moments, which was a little unpleasant for the ear.

The only poor actor in the play was the nurse, played by Susan Catherine. She seemed to wish laughter into the audience's mouths and would go through any antic or facial expression to achieve it. Her body movements were exaggerated and she seemed to be everywhere at once, although her role was not written as a dominant one.

No chorus, as such, existed in this play.

John Empey was the narrator and he also appeared later to rebuff and debate Creon. This was a nice change, and Empey was the only "chorus" necessary.

The play lasted two hours, which was enough time to make one feel that it was worth the money, but not long enough to cause yawns and fidgets. Indeed, the audience remained on the edge of their seats throughout, especially during Creon and Antigone's dialogues.

After the performance the audience was invited to meet the players and discuss the play. This was an informal gathering, and the people could stay as long as they wished.

"Antigone" will be playing at various churches throughout Seattle in the next few weeks. They will perform at the Bellevue Christian Church Feb. 6, 7, and 8, and at the Methodist Church on 1st Ave. S. on Feb. 13, 14, and 15. For more information on performance times and places, call Crossroad Drama at: 525-1213.

Tickets are only \$3 in advance for students. Tickets at the door are \$4 with your student card, \$5 without.

Crossroad Drama will be presenting two more plays this year. They are "Godspell," from March 6 to April 26, and "Harvey," from May 1 to June 7.

Healyums

by Tim Healy

In the northwest corner of campus, nestled amongst rotting ivy and moss, sits the Garrard Building. Its sinister mass looms precariously on a small knoll. Many of its windows are tightly shuttered or painted over, shielding the interior from prying eyes. I believe something NASTY is going on in the Garrard Building.

This is not a pretty story. It is a story of intrigue, torture, and dare I say it . . . MURDER!!!

In late September, an enterprising young journalism student and part-time grounds custodian (I'm withholding Mike's name because he asked to remain anonymous) was emptying some trash into one of the University's large dumpsters. As he pawed through the refuse he noticed a slight movement in the corner of the bin. Brushing aside some garbage, he discovered something that he would later describe to me as "too horrible to describe." There, nestled helplessly on top of the remains of a Cheese Jumbo, were **TWO** dying turtles!

Their tiny feet waved weakly in the air and their beady little glazed eyes stared pathetically into space. The source of the turtles' pain was shockingly evident — a large portion of each turtle's breastplate had been brutally hacked away!

The enterprising young journalism student and part-time grounds custodian overcame his initial shock and gently lifted the turtles from the trash bin. The sudden movement proved too much for the weakened turtles and they both stopped breathing. The valiant lad attempted mouth-to-mouth resuscitation and even open-heart massage, but to no avail. Both turtles died.

The enterprising young journalism student and part-time grounds custodian immediately reported his gruesome discovery to his supervisor. His supervisor promised to check into the matter. A few days later he was informed that the turtles had come from the biology department which is located in . . . THE GARRARD BUILDING! The official word was that the turtles were merely part of a "class-project." The enterprising young journalism student and part-time grounds custodian was told to "make no further inquiries." That's when he came to me.

As I listened intently to the details of this foul and hideous crime, I was filled with a sense of outrage. I knew that somehow I had to get to the bottom of this story regardless of the consequences. The spirits of two tiny turtles cried out for vengeance and I vowed that I would do my best to put their souls to rest. I began my investigation.

(to be continued)

The History Forum of Seattle University presents

Photography Show Feb. 19, 20, 21
Prints and slides by SU Faculty, Staff and Students

Lecture on Uruguay, Feb. 19, 7:00 P.M.

Malcolm Miller Lecture on
Chartres Cathedral, Feb. 26, 7:30 P.M.

Contact History Department, Marian Hall 129,
for further information.

This year's model by Blondie is a real lemon

"Experimental" albums are fun to own. Its nice to have a copy of "Gilligan's Island" sung to the tune of "Stairway to Heaven" — you can bring it out at parties to show your friends for a laugh. "Experimental" albums are not, however, records you'd actually want to listen to and neither is Blondie's "Autoamerican."

"Autoamerican" looks and feels like a Blondie album. It has a picture of Deborah Harry and the boys on the front and a list of quite ordinary song titles on the back. Blondie fans will buy it, thinking that it is, in fact, a Blondie LP. And they will be ripped off, because it is merely a motley collection of novelty songs, not unlike Dr. Demento's greatest hits.

"Europa," for example, is a hilariously overdone orchestra instrumental, much like a soundtrack to an old-time horror movie. Then we hear Harry's voice solemnly recapping the rise and fall of the automotive industry. If this is Art, as composer Chris Stein would probably argue, I confess that it is over my head.

Blondie then goes campy with "Here's Looking at You" and "Faces," two 1940s-style lounge songs. Both are rather quaint little ditties, and would be excusable filler if they were included on an album that also contained actual songs. On "Autoamerican," however, they simply melt into the rest of the murk, which contains an embarrassing attempt at reggae and an idiotic rap about men from Mars eating cars and bars. If this is Art, so are paintings of Campbell's soup cans.

Not every song on this album is completely unlistenable; several are mediocre. "Go Through It" could have succeeded as a pop song without the horns, which sound like they're being played by Chicago and/or your high school pep band.

Other middle-of-the-yawn numbers are

"Do the Dark" and "Live It Up," two pleasantly bland disco songs with a certain "progressive rock" twist. To many artists, including Stein, the word "progressive" has become a sophisticated excuse for being boring — an excuse becoming more and more lame as we enter the 1980s.

"Autoamerican" opens with a splat ("Europa") and closes with a yawn. The last song on the album is Lerner and Lowe's "Follow Me," in which strings and actual sea sounds are employed. Harry's voice on this track sounds like Wunda Wunda's (remember that kiddie-television star?) and indeed, this music is perfect for "just before nap time."

In fact, Harry's adequate, but hardly amazing voice sounds out of place on most of this album. It is as if Stein has handed her sterile little chunks of Art she can't understand, so she resorts to simply reading off the



lyric sheet. "Walk Like Me" is the only song on the album that Harry sings with uninhibited spunk — it is also one of the two songs that succeed. (Both, incidentally, were written by keyboardist Jimmy Destri.)

The other cut that stands out as a strong pop song is "Angels on the Balcony," which expresses the serene beauty and artistic quality Blondie seems to be striving for on the rest of the LP. Harry's slightly dreamy voice is perfectly suited to the song's ethereal tone. Also, "Angels on the Balcony" is one of those rare moments on "Autoamerican" in which Blondie remember they own guitars.

The band should have released these two songs as a single, rather than sticking them on an album with 10 tracks of filler material. Simply put, "Autoamerican" is a laughable experimental blunder. Blondie, however, are not laughing with us and this is sad.

Fun-filled antics with 'Twelfth Night'

by Kim DeYoung

Shakespeare must have been the inventor of soap operas. Yet Shakespeare's plays, especially his romantic comedies, conclude with a happy ending and leave one in high spirits.

The cast of Twelfth Night, performed at The Empty Space Theater, captures the spirit of Shakespeare's comedy.

Shakespeare is notorious for complex plots and Twelfth Night is no exception. The setting is Illyria, an island in the Caribbean. Viola and Sebastian, twins, are shipwrecked and each believes the other is dead. Viola renames herself Cesario and disguises herself as a man so she can work for the Duke of Orsino.

The Duke of Orsino is in love with Olivia, a woman of high estate in Illyria, and sends Cesario (Viola) to woo her. Olivia, however,

rejects the Duke's love and instead is charmed by and falls in love with Cesario.

Within Olivia's house there are many interesting and hilarious servants, two of whom are Malvolio and Maria. Also staying with Olivia is her mischievous, fun-loving uncle Sir Toby Belch and his drinking partner and would be suitor of Olivia, Sir Andrew Aguecheek. When Maria gets together with Sir Toby and Sir Andrew, Malvolio is in trouble. Their antics add much to the overall light-heartedness of the play.

Later in the story, Sebastian, Viola's twin, unexpectedly goes to Illyria. He encounters many of Viola's acquaintances and some predictable cases of mistaken identity occur.

Johanna Beecham, who plays Viola, does an excellent job. She is appealing in both acting and appearance and skillfully keeps

the play fast moving with her charming disposition.

The carousing Sir Toby, played by Peter Silbert, and the egotistical Malvolio, played by Laurence Ballard, keep the play light hearted and funny. All of those in the cast contribute and work together well to make this play such a success.

The theater is small and seats 75 to 100 people. The seats encircle the stage which is floor level. Obviously, the play is run on a low budget, but by cleverly rearranging the simple set, four different places in Illyria are convincingly portrayed.

The Empty Space is located only two blocks from S.U. at 919 E. Pike St. The telephone number for the ticket office is 325-4443 and student rates are available. Make your reservations in advance because they get a full house easily. Twelfth Night will run through March 8.

AN INVITATION



You are invited
to an evening
with the Jesuit Community
for
information about life
as a Jesuit
and the Jesuit Volunteer Corps
for men and women

See you next Monday
8 p.m.

Loyola Hall

presentations/informal conversation/refreshments



Student Union Building 2nd Floor

Office Hours 9:00 a.m. to 5:30 p.m.

OUTSTANDING FACULTY AWARD

The ASSU is sponsoring this year for the first time an Outstanding Faculty Award to be presented during the Homecoming festivities. The faculty member will be nominated by students from Seattle University, with the top five nominated by popular vote given further consideration by a committee comprised of students, faculty, and administrators. The faculty member selected by the students and committee will receive an award of \$100.00, a plaque, and a ticket to sit at the head table during the Homecoming Dinner/Dance. The nomination period will last from Feb. 4 thru Feb. 11.

The ASSU recognizes that this process will not be without faults. The primary intention is to select and honor a faculty member who upholds the goals of the University and the Student Body.

Please base all nominations on the following criteria:

1. Is the instructor able to effectively communicate his/her knowledge to his/her class.
2. Is the instructor able to stimulate thinking in his/her class.
3. Does the instructor encourage participation in his/her class.
4. Does the instructor show true concern for his/her students and the learning process.
5. Is the instructor easily reachable for out-of-classroom discussion.
6. Is the instructor creative in his/her teaching style.
7. Does the instructor become involved in out-of-classroom activities.

Ballots will be placed in all dorm mailboxes and at selected places on campus. All nomination ballots will be collected in boxes at each dorm desk, the Chieftain ticket booth, and the ASSU office.

**Sign Up Now
for Winter
Elections**
ASSU Pres., Vice Pres.,
Treasurer and Senators
Contact ASSU for details

ASSU Movie of the Week



**Singing
in the
Rain**

7:30

Pigott Auditorium
\$1

**3rd Annual Gong Show
February 23**

Pigott Auditorium
Sign up now — ASSU Office

ASSU ACTIVITIES CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>The ASSU has discount tickets for the "Malcolm Miller" lecture on Feb. 27. Get 'em while they last.</p>	<p>This Friday at 8 p.m. Men's Basketball vs. Hawaii</p>		<p>Feb. 4</p> <p>Women's Basketball Connolly Center 7 p.m.</p>	<p>Feb. 5</p> <p>Psychology Dept. Lecture: "Married to Their Careers: Lives of Physicians" Library Aud. 8 p.m. FREE</p>	<p>Feb. 6</p> <p>Friday Afternoon Club Movie: "Singing in the Rain" 7:30 Pigott \$1 International Dinner/Dance</p>	<p>Feb. 7</p> <p>Malcolm X Oratorical Contest, Pigott Aud., 10 a.m. to 4 p.m.</p> <p>BSU Presents "The Dutchman," 8 p.m. Pigott, \$3</p>
<p>Feb. 8</p> <p>Run/Dribble/Shoot tournament, 1-3 pm Connolly Center</p>	<p>Feb. 9</p>	<p>Feb. 10</p> <p>Dorm Council selling Valentine's Day Carnations, Chieftain & Belarmine. They Deliver!</p>	<p>Feb. 11</p> <p>Brian Nova, Tabard Inn, 12-1:30 p.m.</p> <p>Movie: "Citizen Kane," Pigott, 7 p.m., \$1.25</p> <p>Lecture: "Black Culture and Its Relationship to the Freedom Movement," Library Aud., noon.</p>	<p>Feb. 12</p>	<p>Feb. 13</p> <p>Movie: "Loved One" 7:30, Pigott</p> <p>Lecture: "Black Family and Educational Needs," Library Aud., noon</p>	<p>Feb. 14</p> <p>Valentine's Day</p>
<p>Feb. 15</p> <p>Alumni/Student Mass in Campion 10:30 a.m.</p>	<p>Feb. 16</p> <p>No School</p> <p>Ski Trip</p>	<p>Feb. 17</p> <p>Advance Registration Starts Women's B-ball vs. U.W. Connolly 7:00</p>	<p>Homecoming 1981</p> <p>Coming Feb. 15 - 22 Good Times For All Gong Show Feb. 23</p>			
<p>Homecoming Week</p>						

1981 college decision---what price quality

All students attending S.U. have just been given a lot to think about. An 18.37 percent increase in tuition to \$95 a credit gives students more to think about than they may have been ready for, but education consumers at S.U. should take a hard look at the quality of the product they will be buying next fall.

President Sullivan has proposed a tuition increase to upgrade the quality of the educational services and the facilities at S.U. But students graduating within the next two years are not likely to see a change of any kind before they leave S.U. The entire reason for this high an increase in the cost of education is that the administration realizes the number of students is going to decline over the next few years and subsequently the revenue from their tuition will decrease.

How willing are you to pay for improvements you may never benefit from? From a business perspective the increase is necessary to insure financial stability for S.U.'s future, but from a student need standpoint it is an obvious effort to improve the status and appeal of S.U. at the current students' expense.

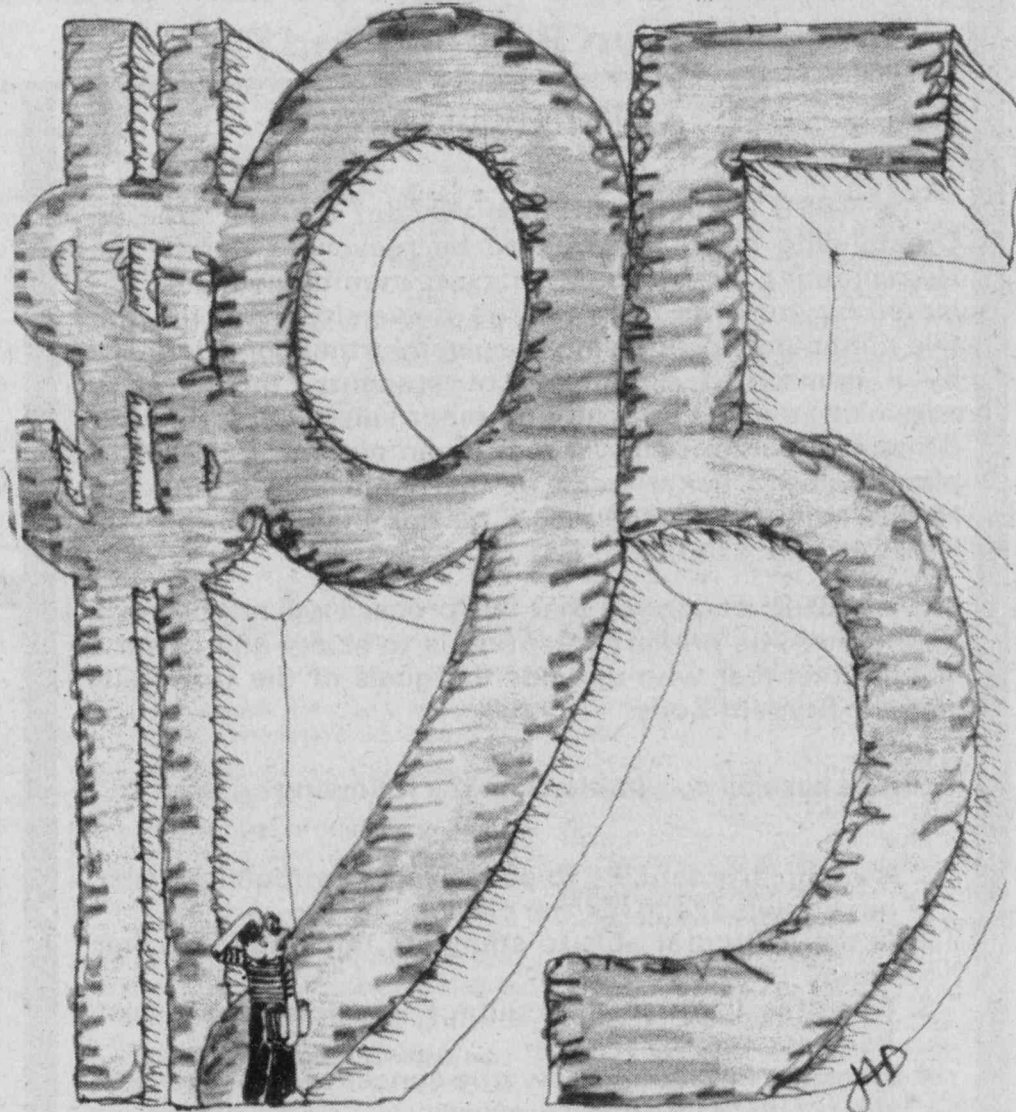
The administration can argue that the students will benefit from the better quality of the facilities, but what about the quality of the education that is received in those nice buildings?

The closest S.U. has come to any kind of faculty development program has been to form a committee to look into possible programs last quarter. It is strange that a college that claims to want educational improvements has not looked into ways to upgrade that product before it asked for the money to make any changes.

With this "institution before students" attitude, educational consumers should be questioning the policies and actions of the people running S.U. much more than they ever have. Why attend a university that is more concerned with revenue generating units than students' educational needs?

The earliest date students will have to speak directly with President Sullivan will be an open forum discussion on Feb. 18.

In the past, these discussions have consisted of a handful of concerned students that do little more than confirm the administration's belief that some people will be unhappy with the decision, but will learn to live with it. If no more than a few concerned students attend the



meeting on Feb. 18, \$95 per credit is a reality we will all have to live with next fall.

letters

(sic)

Something new

To the Editor:

For the last couple of weeks petitions were collected, movies shown and signs posted all over S.U. in support of the people's struggle in El Salvador and to discourage the U.S. government from giving military aid to the ruling junta in that country. Many Americans in this country (including students) have realized that the ruling government in El Salvador is responsible for the bad situation there. To see people in America giving support to the people living under an oppressive government is something new in America.

Most Iranian students here are surprised to see this because they remember that the former Iranian regime was not popular with the people in Iran, yet had the total support of the U.S. government. You might remember that in the early days of the Iranian Revolution, the American public was kept ignorant of the real reasons that caused the revolution and, in fact, there are still many people in the U.S. who are still confused about the whole thing. If, in 1979, the American public had given its moral support to the Iranian people (as they do now for El Salvadorians) rather than to the Iranian government, hostages would not have been taken.

You might know that while hostages were in Iran nearly 60,000 Iranian students were hostages too in the United States! Iranian students were told by the immigration officials that if they were to leave the U.S. they could never return here (this restriction still applies). In the meantime, these officials interviewed, photographed and in some cases even took fingerprints of all Iranians in the U.S. This treatment was restricted only to Iranian nationals. Other foreign students were not subjected to this treatment. Iranian students will never forget this treatment because these acts cannot be justified by the defenders of democracy in the United States of America.

I have written this letter in response to Maurice Guyant's letter to the editor (Deep Sorrow/Spectator Jan. 28, 1981) who says, "let them (Iranians), like I, wonder about the government that admitted them and allowed them to stay while their country stubbornly held 52 Americans prisoner for over a year in flagrant violation of the highest laws,

both written and unwritten. Let them be thankful . . ." I must point out that the treatment given to Iranian students during the hostage ordeal is also a violation of the highest laws of humanity. One U.S. Senator even suggested the idea of putting all Iranians in the U.S. in camps just as the government did to the Japanese during World War Two. Finally, Maurice Guyant's remark about the S.U. Iranian Students Club is written as an excuse to talk about matters concerning people he is not well informed about.

S.S. Nejad

Do something!

To the Editor:

Something must be done! The people running this institution of higher learning decided last spring to emphasize academics over intercollegiate athletics which dropped our teams from competing in NCAA Division I down to Division III. Well, that

change has been obviously enforced. But whatever happened to the emphasis that was to be placed on the "student" athletics, i.e., intramurals? I'll tell you. In the fall, those people participating in flag football were forbidden to even practice on the new, grass "intramural" field. Curiously though, the S.U. soccer team played their home games on the same field during the time the intramural teams were banned. HMMM.

Then, this quarter, to beef up the intramural basketball program, new jerseys were provided. Also, in some games, two student referees worked the game instead of the usual one. WOW! If intramurals are to be improved, why not provide *real* referees? Well, the last straw came this Saturday when a fellow student and I went over to Connolly to use the astrogym. Guess what? It was being used for the weekend by, guess who? No, not an athletic activity but EST training. Can you believe it, EST!! If it would have been some form of athletics or something related, I could handle the inconvenience but

(continued on page nine)

To the Editor:

This letter is not intended for any one article in your latest issue, but rather the whole issue in general. Not only are we sick of the damn Iranians whining about their plight, why do you have to put them on the front page? What happened to events at SEATTLE UNIVERSITY? And, my God, an article on the punk rockers and how they're "glad to be fags." Now that is plain crappy writing about an article about such a sick and special interest (read non-interest). Whatever happened to the snappy style and crisp writing of two years ago? Whatever happened to articles about students and student events at Seattle University? We can read the Times for world events, we read the Spec for Seattle University events. Something has to be done quickly, or I will personally protest the funding of your "rag" paper in the form of a petition.

Sincerely yours,
Frank Pennylegion

Error

To the Editor:

I would like to correct the statement in the January 21, 1981 Spectator in which the School of Nursing was named as one of the schools that had drafted a resolution opposing the proposed grievance procedure.

This statement is in error. We do not oppose the development of a University academic grievance procedure.

The faculty of the School of Nursing discussed the grievance procedure proposal at a recent faculty meeting. Their questions, comments and recommendations concerning the draft of the proposal were submitted to the President of Faculty Senate, the Senate subcommittee working on the proposal and the Nursing representatives on the Academic Council.

Patricia A. Ferris, R.N., Ph.D.
Dean
School of Nursing

The Spectator

The Spectator welcomes letters to the editor from its readers. The deadline for submitting letters is 2 p.m. Friday; they will appear in the Spectator the following Wednesday, space permitting.

The editorial staff asks that letters be typed, triple-spaced and limited to 250 words. All letters must be signed, though names can be withheld upon request.

The Spectrum page features staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of the Spectator staff. Signed editorials and commentaries are the responsibility of the author, and may not represent Spectator opinion.

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Is TCI the bottom line on S.U.'s worth?

"Productivity," "efficiency," "Total Cost Index" — the terms sound like those used by the Hearst Corporation. But they're not; these terms are being used to evaluate the worth of the teachers and programs at S.U.

The Total Cost Index (the amount of tuition divided by the direct instructional costs) is now the basis for budget cuts being planned at S.U. The students' interests are obviously not included in these criteria.

Education is not a measurable commodity. The effectiveness of a class or program cannot be judged by the number of students enrolled and hence the amount of money generated by it. The quality of a teacher cannot be evaluated on the basis of the number of students taught.

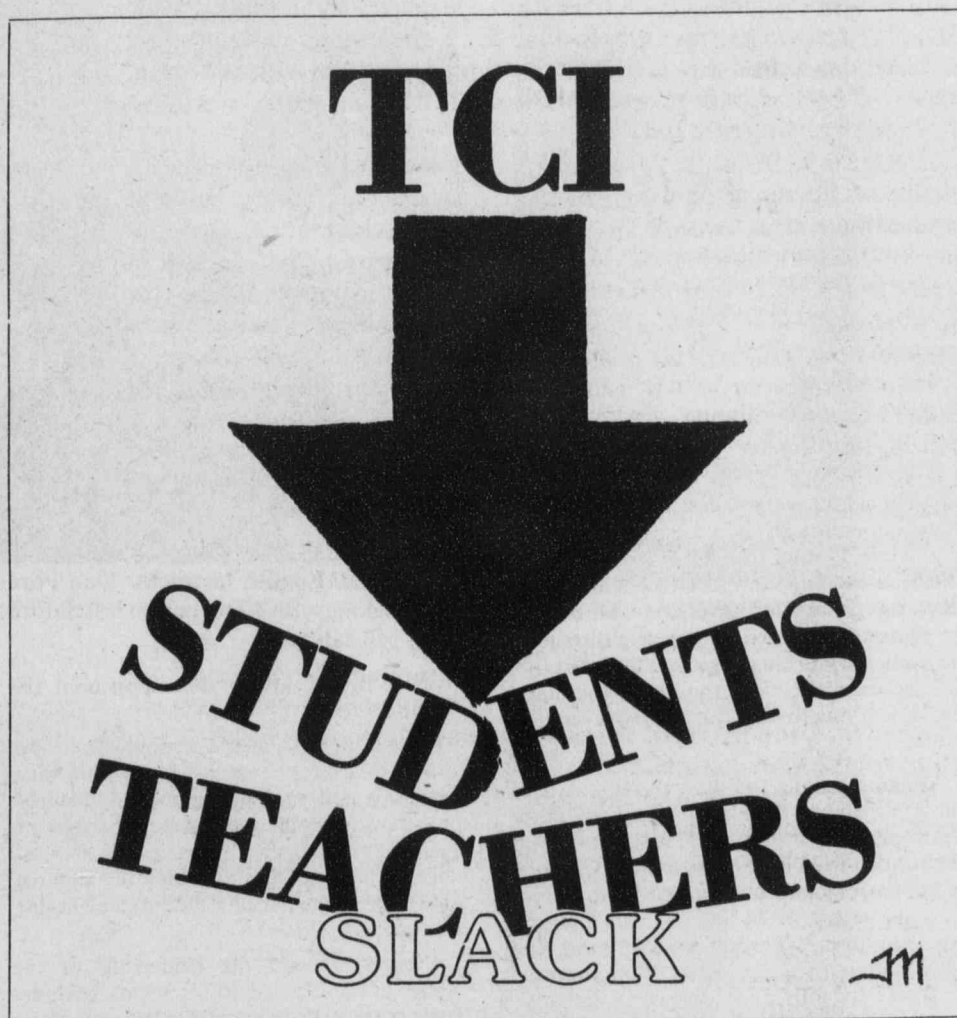
Do we really want the future direction of S.U. to be guided by an arbitrary set of figures? Should a university, particularly a liberal arts university, place so much emphasis on the monetary value of its programs?

The student would certainly be the first to agree that costs should be cut to prevent the tuition from being raised again. Since, however, a drastic increase in tuition has been proposed anyway, even that minimal justification for the TCI-based cuts has been eliminated.

We're told that only "slack" is being cut this year, and not faculty. But what about next year? With the goal set for a 20 percent cut over the next four years, it's obvious that some programs are not likely to make it. Certainly some teachers won't.

If those most concerned, the students and the teachers, do not stop quietly acquiescing to the administration's proposals, both are going to get shafted. The quality which causes S.U.'s faculty to remain at a comparatively low salary will no longer exist. The quality which leads the students to pay the increasingly outrageous tuition will no longer exist. The reason for attending S.U. will no longer exist.

Is the TCI really the bottom line on the worth of S.U.'s offerings?
Has anyone calculated the TCI for the administration?



(continued from page eight)

not only was it non-school related, it was something that could have been held in, say, Pigott Auditorium or the Campion Dining Room or any place. Why Connolly Center? I find these activities very contradictory in an institution supposedly emphasizing the student and to get the student actively involved in life sports. What can be done? I would just like to see an honest attempt at truly improving the intramural program and our athletic facility, Connolly Center. After all, what is being done with all of the thousands of dollars being saved by not having NCAA Division I athletic teams?

Sincerely,
Fred Olsen

Right-thinking

To the Editor:

Hi! My name is Prodigio Ambesil, I'm an American, and I would like to respond to Maurice Guyant's letter on the current Iranian situation in last week's edition of the Spectator. I would like to respond because I like to respond to all that is aesthetic. And Mr. Guyant's letter is aesthetic. So I am responding.

Indeed, America is a beautiful country. Just think how much more beautiful it would be if all foreigners would learn to be quiet. I hate opposing views and opinions because they are wrong. I think that Mr. Guyant is right when he says that they are wrong. If I would have been born in another life, I might have been Mr. Guyant because he thinks a lot like I think, which is right. I call it right-thinking.

Anyway, all Iranians are wrong. It is good that Mr. Guyant could cut through all the gibberish of the last two years to see that this is so. We need to have more right-thinking people who can cut through gibberish like Mr. Guyant.

Anyway, back to those Iranians who are still in the club. I think that the power that they consolidated and tried to use against the rest of the University, in 16th century insurrection style, corrupted them and made them bad. That is why there are so few left in the club and they have Pontiacs and Volkswagens. I don't care if they have perseverance and all that because they're Iranians. Therefore no one should give them jobs of any kind except those kind that get them out of the country.

I would like to stop writing now because it hurts my head and that I wanted to conclude by thanking Mr. Guyant. Thanks! Mr. Guyant. You have surely proven that some people can still be like you and respond to all that is aesthetic in the world. And I responded too (see above), which means that we must think exactly alike.

Sincerely,
Prodigo Ambesil, American
(Letter found by Brian McLean, on the Russian Steppe.)

Admiration

To the Editor:

Responding to a letter printed in The Spectator, January 28, 1981, I submit that it is perhaps ill-judged to praise "high-sounding words . . . translated into a political policy," without recalling incidents behind that policy. It is true, our returned American hostages and their ordeal will not immediately fade from memory. But have we believers in Christian charity already forgotten the eight United States marines who were killed last spring in the Iranian desert while on a commando mission to rescue the 53 Americans then held captive in Tehran? Those men lost their lives while carrying out a direct order from former President Carter.

Although the marines were not killed in action with Iranian forces, the fact remains that their purpose was to execute an officially sanctioned military mission in Iran. Considering this, have we any right to falsely imagine "Carter's peaceful approach" substantially aided release of the American hostages? It's too easy to block from memory that which is unpleasant in an attempt to justify that which is past.

The hostages gave a sacrifice in the course of their lives, providing us with excellent ex-

amples of patience. For this they deserve admiration and continued support. Eight United States marines died; for that they deserve to be remembered. Their families as well warrant at least the courtesy that we recognize the effort their men made and the lives they gave in the process.

Sincerely,
Rita M. Hilton

Prime time

To the Editor:

Just like Prime Time television entertainment there comes an article in page 2 of the

Spectator (Jan. 21) regarding the Iranians and their activities in Seattle University. I wonder what was so interesting or newsworthy about the Iran Club that needed mentioning in the Spectator, since Iranian students' problems in the U.S. are secret to no one.

I felt that Iran Club as a topic was chosen because as Mr. Ghodsi suggested "Being Iranian is political right now" and therefore attractive to eyes of the readers no matter what is being written. And what a coincidence to see something written about the Iranians just one day after the Freedom of 52 American Hostages.

Sincerely,
S.S. Neiad

Send your Valentine

A Special Spectator Greeting

Valentine's Day Messages

30 words — FREE

Contact The Spectator by Friday
to have your special message appear in
next week's special section!

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400 protest U.S. intervention in El Salvador

by James Bush

"When all peaceful means have been exhausted, the Church considers insurrection moral and justified."

Less than a month after he made this statement, Archbishop Oscar Romero of El Salvador lay dead, according to speaker Maria Freund. Last Saturday, approximately 400 people marched from the steps of the Federal Courthouse to the Federal Building downtown, to protest U.S. involvement and possible intervention in El Salvador.

Leaflets promoting the protest were distributed at S.U., and included the names of O.J. McGowan S.J., and Terrie Ward as endorsers of the rally. McGowan is the minority affairs director at S.U. and Ward works in Campus Ministry. Another S.U. staff member, instructor Don Foran, was present at both the march and the rally.

El Salvador, the smallest of the Central American countries, is presently ruled by a "moderate" junta, or military government, which, according to the U.S., stands between rightist and leftist factions. However, the protesters claimed that the rightists and the junta are working together, and that the U.S. government, with the aid of the news media, is trying to hide this from the general public.

Fighting among the various factions and the government have split El Salvador recently and U.S. military aid, suspended after the suspicious killings of a group of Catholic missionaries, has been resumed.

"The people of El Salvador are fighting for their lives," Freund said. Freund, the rally moderator, represented the Committee in Solidarity with the People of El Salvador



S.U. English instructor Don Foran (foreground, with moustache) marches along with 400 others in last Saturday's march protesting U.S. involvement in El Salvador.

photo by James Bush

(CISPES), the group that sponsored the demonstration.

Freund denied media reports that the revolutionary elements in El Salvador have been defeated in the recent civil disturbances. "The people are in the first stages of their final struggle," she said. Freund claimed that "popular" forces now "control 25 percent of the nation," and that all major cities are surrounded.

Freund stressed the leadership of the FDR, a popular coalition which includes such groups as the Social Democratic Party and the National University of El Salvador, as well as 90 percent of all trade unions. The fight in El Salvador is "not a fight between the far right and left," she said, but a revolt by the people to gain freedom from military oppression.

She pointed to the reputed involvement of Nicaragua in the conflict as untrue, "lies that are being devised to create an international conflict." The junta hopes to obtain the services of U.S. Marine "advisers," she said. "The only way the junta can stay in power is through massive military aid."

The possibility of massive U.S. intervention is not a far-fetched one, she said. The governments of Mexico and Canada have already warned the U.S. about the consequences of such intervention.

The Reagan administration was denounced roundly, with Freund citing Reagan's policies of "increasing military spending away and cutting services here at home."

"They parted all election night in the wealthy neighborhoods of San Salvador," said Mary Alice Tyler, president of the National Lawyers Guild. "Clearly what the

rightists expect from Reagan is an end to the U.S. human rights policies."

The re-establishment of military aid to the junta was rapped by Dick Moork, spokesman for the International Longshoremen's and Warehousemen's Union. "The union will boycott all shipments of military and riot control gear into El Salvador," Moork said, calling the idea of a moderate junta "a contradiction in terms."

Moork criticized the Reagan government for their use of the returned hostages as "political toys." "I don't want to minimize the problems that the hostages had," he said. "But in a country [like El Salvador] where 60 percent of the land is owned by 2 percent of the people — the people are true hostages."

"The American people are being kept uninformed and misinformed," said Jeff Ritterman, M.D., spokesman for the Seattle Committee for Health Rights in El Salvador. "Only our ignorance and apathy allow our government to support — with military and economic aid — the junta in El Salvador."

Ritterman cited an "effective news blockade" as the main reason behind U.S. public ignorance of the El Salvador situation. "The government and the media have already been able to erase Vietnam from the nation's conscience," he said, adding that the media is presently "serving up all manner of flag-waving" as a replacement for news.

"Virtually no clinic or hospital in El Salvador has escaped the invasion of armed men," Ritterman said. "In fact, the leading cause of death in El Salvador today is murder."

He called for all groups to unite against U.S. intervention in El Salvador. "It is absolutely essential that we do not let our petty differences keep us from uniting against the common enemy," Ritterman said.

"We must all come together," Freund said. "The next few weeks are crucial for El Salvador. We must demand that our government obey the basic laws of humanity."



Jeff Ritterman and friend

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Counsellor explains work-study program

If you're looking for a job, the recent budget confusion in the work study program shouldn't stop you, according to S.U.'s financial aid office.

Approximately 35 percent of the work study's federal funds were spent at the fiscal year's half-way mark and this is dangerous, said Tony Myers, work study counselor in the financial aid office. If S.U. should overrun its work study budget, Myers continued, the University must pay the difference from its own pocket. Theoretically, however, a budget overrun could not occur because the federal funds available to the S.U. work study program correspond to the work study eligibility awarded through the S.U. Financial Aid Office.

The department's budgets were allocated specific funds for their individual work study students. The work study departments didn't hire students based on the students' eligibility, but in the past students usually worked just part of their money off.

According to Myers, this fiscal year, July

1, 1980 to June 30, 1981, more students have been accepting the work study program as part of their financial aid package, taking the work study jobs, and working longer hours, though the program limits them to 20 hours per week for campus jobs.

S.U. departments reduced some students' hours and laid others off to insure a lasting work force and caution with the work study funds. This leaves many students with financial need, remaining work study eligibility, and no job.

But, Myers said, the program never promised a certain position to the student, only a maximum amount of funds he could earn.

Myers encourages students whose jobs have been depleted or reduced to visit Career Planning and Placement and look over their job listings which are kept up to date.

Work study funds are awarded based on the student's financial need and are usually part of a financial aid package of other programs. "The package is determined by the guidelines and monetary limits of each program," Myers said, adding that different loans and grants, as they correspond to the student's financial situation are also available. The work study allocation is figured by the remaining need after the other awards are determined — work study funds make up the difference.

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Upper Chieftain

Sign-up table in the Chieftain

Feb. 4, 5, 9, 10 10:00 - 1:00

Psychology department plans expansion, lectures

by Claire O'Donnell

S.U.'s psychology department will be starting a master's degree program in phenomenological therapeutic psychology this fall.

Steen Halling of the psychology department explained phenomenology as understanding experience on its own terms. "Rather than trying to explain what happens through a particular theory, phenomenology tries to get back to experiences; to pay attention to what I experience — what my senses contain," Halling said.

Halling explained that part of what phenomenologists say is that people have become so caught up in abstractions that they mistake the abstractions for reality.

Graduate students accepted into the master's program would gain field experience by working in such places as mental health clinics and the Seattle Hospice where terminal patients are housed. Halling will be teaching two courses in the program and will be involved in supervising the students' field experience.

Halling said that when the department was developing the master's program last year it was fortunate enough to have a few nationally known consultants who reviewed the material and the program itself. Two of the consultants who wrote very favorable reports on the program were Hazel Barnes, a translator of many of Jean-Paul Sartre's works, and Medard Boss, who is "probably the only living father of existential psychiatry today," said Halling.

The psychology department is presenting a series of four public lectures this quarter and next to "celebrate" the beginning of the master's program. The lectures deal with the subjects of stress (March 5), forgiveness in families (May 7), transformations in significant relationships (April 2), and the personal and professional lives of physicians (Feb. 5). Halling emphasized the fact that these are areas that almost all people are interested in, not just psychology students. The lecture on stress, for example, will deal with "the way people are torn in today's society and the way they confront challenge," Halling said. Transformations in relationships means how

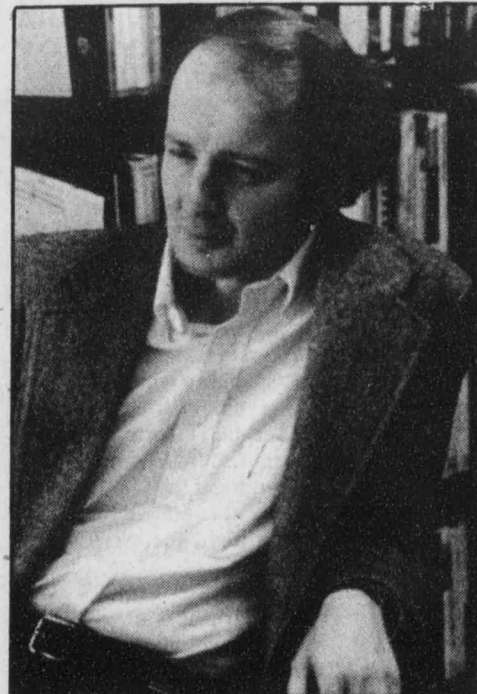
someone really sees another person for the first time, he said.

"Significant relationships are ones where you have an emotional investment in the other person," Halling said. "For example, let's say that you come home one afternoon from school and your father is home from work already sitting at the kitchen table looking very distraught. You think of him as the Rock of Gibraltar. You see for the first time that your father has problems of his own. In some ways you can deal with that and in other ways you can't," Halling said.

A relationship can be one other than a loving one; it could be a hateful relationship. "As long as there's a history to it, that's all that matters," he said.

Halling believes that the 28 percent increase in psychology majors over the past five years probably will not continue to climb, but will level off. He attributed the increase to the availability of jobs in psychology and related fields.

Halling came to S.U. in 1976 from Pennsylvania. He received his master's degree from Duquesne University in Pennsylvania.



Steen Halling

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Ranked number 16

Montana State ends women's win streak

by Tim Ellis

The Dr. Jekyll-Mr. Hyde nature of the Chieftain women came out at the Connolly Center last weekend in a couple of games with two tough Montana teams.

The first night's inspiring win showed the persistent play that has characterized the S.U. women's second-half efforts all season.

The following night, however, the Chiefs succumbed to a fatiguing schedule (16 games in 29 days), a rough-and-tumble style of play and generally an off-night for everyone on the S.U. bench.

Coach Dave Cox said after Friday's game that the Alaska road trip was a tiring one, adding that "we [will have] played 14 games in 18 days," acknowledging that the team was showing some road-weariness.

Despite their long trip back from Alaska two days earlier, the Chieftains played well against a strong Montana State team on Friday. Sue Turina and Sue Stimac combined in a potent inside-outside combination and limited the Bobcats' offensive rebounding. Aggressive play by Mo Dunn on both ends of the court, especially in breaking MSU's full-court press, kept the S.U. women out of the 'Cats' defensive traps.

Despite the bumps and bruises of the first night's play, S.U. kept ahead by two to three baskets until the end, when MSU came apart and lost any chance to take the lead. They had played hard throughout and the frustration at the end turned into anger, as a flurry of technical-fouls were called on the MSU coaches and one of the players, after she had thrown an elbow at Maria Bajocich. S.U. capitalized on the shots from the technicals and glided to an 85-66 win.

Sue Turina led all scorers, shooting 11 for 19 from the field and nine for 11 from the line, totaling 31 points. Turina also pulled down 16 rebounds in an all-around fine game. Sue Stimac was next with 22 points.

The Bobcats were led by Vickie Heebner with 23 counters, followed by Marcia Topp with 12.

"We were patient in breaking their press," said Coach Cox afterward. "We worked the ball into the middle . . . looked for the open man."

The following night, the Chieftain women succumbed to a combination of weariness (or so it looked), rough play, and generally an off-night, losing to the University of Montana 61-44.

Montana State was led by Jill Greenfield with 17 points. Mo Dunn led the Chieftains with 14.

The loss breaks the S.U. winning streak at 13 games. Unofficially, the word is that the loss will not affect S.U.'s rating in the AIAW division II, which currently stands at number 16, as of the last polling.

The Chieftain women have had three days off to rest and recoup, and will play Washington State at Connolly Center tonight.

MONTANA (61)

Whitaker 03-43, Bratt 70-114, Deden 30-26, Selvig 21-35, Greenfield 81-217, Ruetten 22-36, St. John 22-46, Thesen-vite 00-00, Eckmann 20-24, Robb 00-00. Totals 269-2161.

SEATTLE U. (44)

Wilson 10-02, Dunn 54-714, Percy 10-02, Stimac 50-310, Turina 31-27, Earl 00-00, Manion 00-00, Weston 20-14, Henderson 13-45, Bejocich 00-00, Witmar 00-00. Totals 188-1744.
Half - 28-26 (Montana). Fouled out - Greenfield, Turina.
Total team fouls - Montana 19, S.U. 22.

The S.U. women's basketball team traveled north last week and swept a four-game series from the University of Alaska's Fairbanks and Anchorage teams, extending their winning streak to 12 games.

The Chieftain women started the series with an 81-55 thumping of UAF. Three Chieftain players scored in double figures that night, led by Sue Turina with 18, fol-

lowed by Sue Stimac with 16 and Debbie Henderson with 13. Sue Turina and Barb Earl tied for rebounding leaders with nine apiece. Rebounding accounted for much of the Chieftain runaway, as shown by S.U.'s 50 rebounds compared with UAF's 19.

Ellen Hannan was the game's high scorer, contributing 23 points to the Nanooks' effort.

The following night, S.U. was met with a stronger challenge from the Nanooks, and were even out-rebounded (33-32), but the Chiefs won, 73-57. Sue Turina was again the high scorer with 24 points and six rebounds. Sue Stimac was next with 16, and led the team with nine rebounds.

Hanna led the scoring again for UAF with 19, and Peggy Ellis led the game in rebounding with 12.

The Chieftain women then headed south to play the University of Alaska-Anchorage. S.U. began the first game slowly, managing only 24 points in the first half, two points ahead of UAA. Strong rebounding by Mo Dunn and Sue Stimac allowed the Chiefs to gain the lead in the second half, and they won 66-47.

The Chieftain women wrapped up the series with an 82-65 thrashing over UAA. The Chieftain stat sheet reveals a balanced effort by the S.U. women: Sue Turina led all scorers with 26 points and 10 rebounds, followed by Cathy Percy with 14, and Debbie Henderson and Mo Dunn with 10 apiece. Dunn also grabbed 12 rebounds.

High scorers for the Seawolves were Deanna Septon with 11 points and Chris Gage with 10.



photo by michael morgan

Mo Dunn (21) seems to always be on the floor scrapping for the ball. S.U. beat Montana State 85-66.

Did You Know

United Way supports 111 human-care services with 290 service locations in King County.



Men hoopers end break, host U. of Hawaii Friday

by Robert Fingar

Ending a two-week break from game action, S.U.'s men's basketball team will tip-off against the University of Hawaii-Hilo this Friday in the Connolly Center at 8 p.m.

The Chieftains, led by sophomore guard/forward Bob Kennedy, who sports a 19.9 scoring average, will enter the game with a 7-10 record after losing their past three games.

The Vulcans of Hawaii-Hilo, with a record of 15-4, will come to the Northwest as last year's NAIA District II champions. The Vulcans are led by Ia Saipaia and Steve Casey. Saipaia, senior guard, has a 13.8 scoring average. Casey averages 12.2 points per game.

"Hawaii-Hilo should be very tough," said Tom Schneeman, S.U.'s head basketball coach. Last year the Vulcans were

ranked number 19 in the nation for Division II play.

"This is their first road trip of the season, so we haven't had a chance to scout them. I really don't know what to expect, although I think they will probably be the best team we will face this season. We will certainly have our work cut out for us," said Schneeman.

Commenting on the two-week break from action, Schneeman said, "This two-week break has given us a well-deserved rest. It is our first real opportunity to practice since I joined the team."

He added, "Scott Copan has given us the leadership we need, while being the only player to fill the middle."

On Monday the Chieftains will travel to Oregon Tech. Tech has a 12-9 record so far this season.

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Gymnasts come home, bag Boise State, British Columbia

by Steve Sanchez

The S.U. women's gymnastics team celebrated homecoming early — three weeks as of last weekend, to be exact.

Denied a team win after two weeks of competition on the road, S.U. won a pair of back-to-back meets in Connolly Center. A strong team effort in the uneven bars and the balance beam events enabled S.U. to beat Boise State University's highly acclaimed team 122.35 to 115.35 on Friday. The following day, S.U. used its team depth in outscoring the University of British Columbia 122.60 to 111.10.

Tracy Manduchi, S.U.'s top gymnast, added all-around wins numbers five and six to her impressive season. She topped all four-event competitors Friday with 32.00 and did the same, scoring 33.60, on Saturday.

Shelly Leewens, S.U.'s top gymnast last year, showed noticeable improvement in the two meets. The sophomore letterman placed no better than fourth among her team's all-around athletes in the first part of this season, but in both meets, she finished second in her team's four-event standings, third overall.

Susy Laura, another sophomore letter-

man, also performed well in the two days of competition, placing second overall in the vault both days.

Boise State competed without two of its athletes. The Idaho school, third in the nation among Division II schools last year, had been scoring consistently in the 130's prior to Friday's meet. Only two of the six Boise gymnasts competed all-around.

S.U. had a 2.35 advantage after two events, but pulled far out in front of Boise State in the balance beam, outscoring the visitors 31.31 to 27.05. Kari Morgan led the top four qualifying scores in that event with 8.35.

S.U. dominated the team scoring in all four events in its meet with British Columbia the next day. Manduchi scored an 8.80 in the floor exercise as her team totaled 31.10 in that event, five points better than UBC.

S.U. finished the meet Saturday with its highest team total of the season.

This Saturday, S.U. will compete against BSU in Boise. On Feb. 14, S.U. will meet Seattle Pacific University and Portland State University in Portland.

S.U.'s next home appearance is March 13, its last meet of the season, when it will host Portland State in Connolly Center.

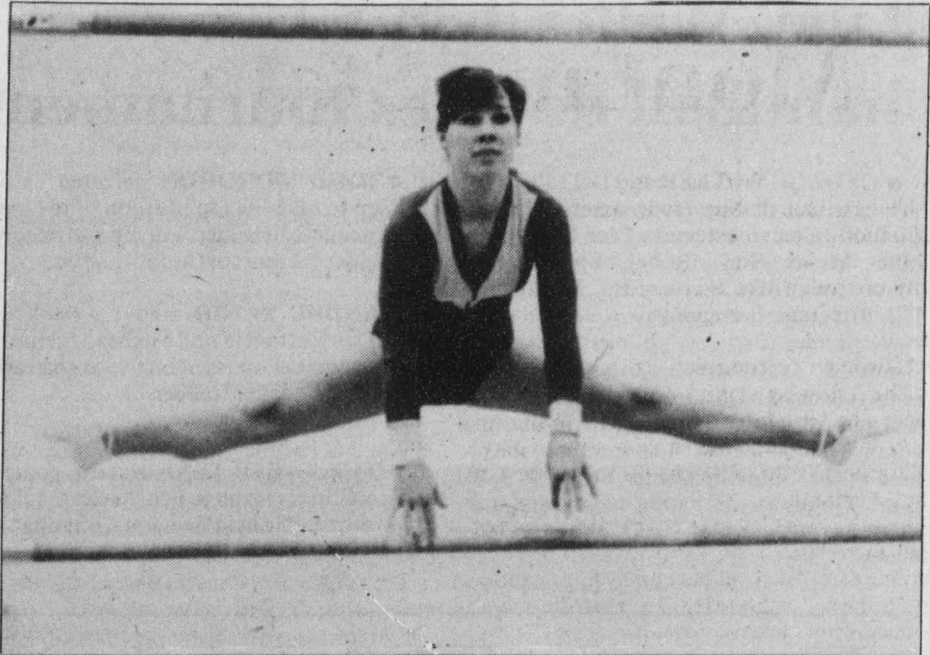


photo by phil dwyer

Shelly Leewens, sophomore gymnast, concentrates on her routine with the uneven bars.

Intramural volleyball league resumes play after minor changes

Intramural volleyball continues this week after a minor change in the division structures. The Mr. Bill Show, which has forfeited all three of its matches so far (Nooooo!), has been dropped from the B division.

So that division has the same number of teams, Space West has moved to the B division. So here is a new schedule of this week's games:

- Thursday at 7 p.m.:
(A) Masters vs. Heimskringla
(B) Beetlenuts vs. Mooners
Thursday at 8 p.m.:

- (A) Professionals vs. the Shrooms & Pickers
(B) Mug Bumpers vs. Space West
Last week's results include: The Masters defeated the Shrooms & Pickers 15-7, 15-10. The Beetlenuts downed the Mooners 15-12, 12-15, 15-6. Mug Bumpers won by forfeit. Heimskringla defeated the Professionals 15-4, 15-7.
The Masters outscored Space West 15-1, 15-5. The Beetlenuts won by forfeit. The Mug Bumpers squeezed past the Mooners 16-14, 12-15, 15-12. The Professionals volleyed past the Shrooms & Pickers 15-3, 15-3.

Intramural basketball standings

Here are the standings for intramural basketball as of January 30:

NORTH DIVISION				
	W	L	PF	PA
Just Us, Inc.	4	0	287	150
Pillars of Manhood	3	1	199	181
The Pinheads	3	1	165	153
Big Wallies II	3	1	223	218
Whippettes	1	2	162	203
Sun Devils	1	2	138	103
State Warriors	0	2	104	185
Quadrophenia	0	3	123	166
Oblivion Express	0	3	136	192

CENTRAL DIVISION				
	W	L	PF	PA
Bonzo's Bimbos	2	0	92	56
To Be Named Later	2	0	103	86
Local Motion	1	1	102	62
Pretenders	1	1	89	65
Stu's Swishers	1	1	83	88
RMF	1	1	74	81
Sea Breeze	0	2	73	91
Copenhagen	0	2	43	124

SOUTH DIVISION				
	W	L	PF	PA
Brewers	2	0	173	77
Misfitz	2	0	93	87
Dribbling D's	2	0	165	146
Stiff and Ready	1	1	103	92
Ball Busters	1	1	122	117
Big Wallies I	1	2	193	205
The Capitalists	0	2	75	126
Bouncing Balls	0	3	143	217

High Scorers		Avg	Team
Marion Percin	28.5	Big Wallies I	
Jim Fitzsimmons	23.5	Ball Busters	
Barry Saylor	22	Brewers	
John Augustavo	22	Dribbling D's	
Paul Sauvage	21	Dribbling D's	

High Rebounders		Avg	Team
Barry Saylor	13	Brewers	
Floyd Rogers	11.5	Bonzo's Bimbos	
Willia Yangiteman	10	Sea Breeze	
Pete Boyd	10	Whippettes	
Jeff Behrman	10	Stiff and Ready	

WOMEN'S DIVISION				
	W	L	PF	PA
Super Hoopers	1	0	66	15
"Chic"	1	0	46	18
The Blur	0	1	18	46
Naughty Netters	0	1	15	66

Women's Division		Avg	Team
High Scorers			
M. Savage	19	Super Hoopers	
T. Henn	14	Super Hoopers	
Mo Husson	14	Chic	

High Rebounders		Avg	Team
M. Savage	18	Super Hoopers	
Lynda Roberson	15	Chic	

Sports quiz

Question: Who is Tom Pearson, and what club has he recently organized for Seattle University sports?

The deadline to correctly answer this question is Friday at 5 p.m. Entries can be submitted at any of the following intramural sign-up locations: Sports Information Office, ASSU Of-

fice, Student Activity Office, Bellarmine Lobby, Champion Lobby, and Xavier Lobby. Winners receive a free lunch at Chez Moi.

Dean McBee won a free lunch by correctly answering the question of two weeks ago, "When will the arm wrestling tournament be held?" The correct answer is Feb. 20.

Skiing, synchronized swimming offered by University Sports

Two unique activities will be sponsored by University Sports in the early part of February, according to Diane Baumann, intramural/recreation specialist.

Skiing, which is the first of these two events, will occur tomorrow if there is enough snow present at the Pacific West-Hyak ski area. Transportation to and from the slopes will be provided for all interested students, staff, faculty and alumni who come to the Connolly Center at 3:30 p.m. Thursday.

The second of these three activities will be the synchronized swim clinic. Interested in learning head and foot-first sculling, front and back dolphins or synchronized ballet movements? Come to the synchronized swim clinic, Feb. 11, from 6 to 8 p.m. in the east pool at Connolly Center.

These clinics are offered to any and all interested students, staff, faculty and alumni. All interested participants should contact the S.U. sports office at 626-5305 as soon as possible.

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Lilje, Weller win S.U.'s handball doubles tournament

● **GEORGE WELLER** and Bill Lilje won the handball doubles tournament held at Connolly Center last week. Dick Schageler, Miles Webb, Steve Robel, Bob Vigors, Byron Ives, Mike Haynes, Bill Kindt, and B.J. Robel also participated.

● **BILL THOMPSON**, S.U.'s men's tennis coach, is holding a meeting for all new and returning players interested in the upcoming tennis season. The meeting will be held at the Connolly Center Feb. 9 at 3:30 p.m. Thompson is happy to answer any questions at work (244-0080), or home (546-6265).

● **TODD MONOHON** defeated Dr. R. Larson to take the top position of the men's "A" racquetball ladder. Larson was on top of the ladder for most of the fall quarter.

● **ANDRE YANDL** and Laurie Kruetz beat Dan DeFrancia and Melissa McNortney for the number one spot on the co-recreation doubles racquetball ladder.

● **THE TABLE TENNIS** dorm competition continues through Feb. 8 with the championships being held Feb. 9 at Connolly Center from 6 p.m. to 10 p.m.

Sporting Around

Women eye AIAW number one

by Robert Fingar

On their way to number one, the Lady Chieftains moved to number 16 in the nation on the Division II AIAW charts last week.

Even though the team lost to Montana Saturday night, the team won't be dropped from the AIAW rankings because Montana is a Division I school (this information is in the opinion of Ken Nyssen, S.U. sports information director).

The team has lost only two games this season, both to Division I schools.

Thanks, Tim Ellis

I would personally like to thank Tim Ellis, Spectator staff writer, for taking me away from my homework last Saturday night. Tim, who works for KING-TV, phoned me to say, "I talked to Elaine Perkins, KING reporter, about the Lady Chiefs and told her

about our 13-game win streak. I also told her about being ranked number 16 in the nation."

At the time he told me this (approx. 10:30 p.m.), we didn't know that S.U. had been defeated.

Well, a camera crew was sent to the game, and on the 11:00 p.m. news I saw a 13-game win streak go down the drain.

Mr. Ellis, I personally want to say, "Thank you." No need to say, "You're welcome."

Sluggers

S.U.'s baseball team will begin its regular season in Portland against Concordia March 7. As a matter of fact, over half of the batters' games will be on the road this season. More later.

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CAMPUS INTERVIEWS

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of interest

Senators chosen will fill two ASSU seats this quarter

Two new ASSU senators have been appointed to fill recently vacated seats, according to Jim Lyons, ASSU president.

Joe McGinley and Karl Bahm were appointed by Lyons at the Jan. 22 senate meeting. Bahm is the president of the Alpha Phi Omega business fraternity and has worked on the Search program. McGinley is the publicity director of the energy conservation task force.

McGinley will serve on the senate structures and organizations committee and Bahm on the student affairs committee. They are replacing senators John Mullen and Blaine Gilman who resigned at the beginning of this quarter.

In other business over the last two weeks, the senate allocated \$156 to the S.U. chapter of the Model United Nations. This will be used to fund their participation at the Northern Regional MUN Conference, which will be held later this quarter at the University of Washington. The vote on the allocation was 6-1, with two senators abstaining.

The senate also unanimously approved the funding of a joint senate-activities board newsletter, the first issue of which should be out sometime this month. According to Senator Mark Stanton, the newsletter will be published "no more than three times per quarter."

The senate also approved the revised constitution of the Associated Students of Fine Arts (formerly the Fine Arts Fraternity).

Orientation chair position to open

Orientation, the week-long program that runs just before classes resume each fall, is off to an early start again. A position is now available for next year's orientation chairperson.

Orientation is entirely student operated and funded. Its purpose is to introduce new students to the University and campus life by allowing them to participate in a variety of "informative, stimulating and entertaining activities" on and off campus with other new students. "Orientation has developed some momentum in the past years," said Rees Hughes, student activities director. "The University community is very receptive and enthusiastic about it."

Concerning the position of orientation chairperson, Hughes said "It's a hard job, but there are lots of rewards in creating your own program and working with the students." The chairperson receives a good amount of support from the Dean for Students office, he said.

Janne Wilson, last year's orientation chairperson, said the experience helped her become "a little more self-assured, and more aware of how this University works as a whole." She added it is "important to present a picture of S.U. as a warm and friendly environment. That's something I particularly noticed through working with those involved in orientation whose efforts certainly supported that idea."

Applications for the position of New Student Orientation Chairperson 1981 may be picked up in the Dean for Students office on the second floor of the Student Union Building. Applications are due February 10, and the final selection will be made by March 2.

Health center more 'visible'

The Student Health Center is trying to become "more visible" according to Audrey Ponten, R.N., who staffs the center.

"We had a booth at the (S.U.) street fair and passed out brochures, did C.P.R., and took blood pressures; so we hope new students coming in would come by and avail themselves, know about us," said Ponten.

Ponten said the Student Health Center is "overlooked" on campus and students probably just don't see the descriptions of the center written in the student handbook. The center would like to help a greater number of students. Added Ponten, "It's (the center) here so they might as well use it."

"The majority of students that the health center treats are dorm students" added Ponten. "The ones that live off campus don't realize we're here; the Bellarmine kids generally know that we're here."

The Health Center treats about 35 patients per day and a doctor is available every day except Thursday, although this year the Center is without a female doctor who was available in past years. The women students "liked to see the woman doctor and they still ask for her and would really like to have a woman doctor," added Ponten. "But her (private) practice got so big she had to resign her position at S.U."

Students come in for almost all kinds of treatment, said Ponten: sprains, abscesses, asthma, arthritis, blood tests and lab work (all of which is sent out of the center for processing). Colds and sore throats are still the biggest categories.

Ponten said that almost anything a doctor would treat in general practice she sees at the Health Center. The center does a lot of "preventive things" like flu, tetanus and allergy shots. Treatment of burns and athletic injuries from intramural sports are also quite common, said Ponten.

Currently the Student Health Center is open Monday through Friday, 8:30 a.m. to 4:30 p.m. and is located in Room 107 of Bellarmine Hall. The phone number is 626-6396.

Income tax help

For many taxpayers, the preparation of an annual income tax return can be a confusing and often-times frustrating experience. In an effort to alleviate some of the problems associated with income taxes, S.U.'s chapter of Beta Alpha Psi, a national accounting honorary, is providing free income tax assistance.

The Volunteer Income Tax Assistance program is sponsored in conjunction with the Internal Revenue Service. All VITA tax preparers have been trained in tax law and are required to meet minimum competency standards established by the IRS. Technical assistance is also provided by local accounting professionals and an IRS representative.

"Many S.U. alumni have supported the VITA program by providing professional assistance," said John M. Harding, faculty adviser for the VITA program.

Recent S.U. alumni participating this year include Bill Gould, 1978, of Crow, Gervais, Rumph & Brown, CPAs, and Jan George, 1980, of Knight, Vale & Gregory, CPAs.

Although all tax forms are provided at the VITA center, taxpayers should bring their W-2 forms and all supplementary documents, such as cancelled checks, receipts and bank statements.

Taxpayers are urged to arrive at the VITA center at least one-half hour before closing time so there will be time enough to prepare their returns.

The VITA program is held on Wednesday evenings from 5:30 to 8:30 p.m. and on Saturdays from 10:00 a.m. to 1:00 p.m. through Wednesday, April 15.

The VITA center is located at the Mount Zion Baptist Church, 19th Ave. and East Madison St., Seattle.

Any questions regarding the VITA program should be directed to Beta Alpha Psi, 6475.

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Feb. 4

U.S. policy in **El Salvador** will be the topic discussed from noon to 1 p.m. in the Nursing School's Rogge Auditorium. The discussion, sponsored by the Social Action Collective, will feature Javier Ignacio Pinel, ad honorum consul from Nicaragua, and Sr. Mary Rita Shoted.

Pi Sigma Epsilon, the marketing fraternity, is holding a meeting today at noon in the M.B.A. lounge, 355 Pigott. All business majors are welcome.

The Lady **Chieftains** play against Washington State University tonight at 7 p.m. in Connelly.

5

A psychology lecture, "**Married to Their Careers:** Personal and Professional Lives of Physicians," will examine the rewards, expectations and dilemmas often faced by those pursuing a medical career. The lecture will be held at 8 p.m. in the library auditorium.

6

Members and pledges of Beta Alpha Psi will **tour Boeing's 707/727/737 Division** in Renton. Carpools will organize at noon in the Beta Alpha Psi office, Pigott 153.

The **Friday Afternoon Club** will meet at Tabard from 3 to 6 p.m. for a Chieftain vs. University of Hawaii pre-function. Admission is \$2 and fun, beer and games are promised.

the University of Hawaii, Hilo tonight. (Feb. 6)

An **International Dinner and Dance** sponsored by A.I.R. will be served in the Champion Dining Room from 6 p.m. to 1 a.m. General admission is \$4, \$3 for students (I.D. required).

7

The Paul Robeson Theatre and the Black Student Union will present "**The Dutchman**" by **Leroy Jones** in the Pigott Auditorium at 8 p.m. as part of Black History Month. Admission is \$4 for adults and \$3 for students and senior citizens.

8

The **Psychology Club** is having a hot-tub meeting. For more information call Sam at 324-3081.

Tim Kaufman, S.J., will be the celebrant at the 9 p.m. **University Liturgy** in the Champion Chapel.

9

An **accounting dinner** sponsored by Cooper's and Lybrand for members and pledges of Beta Alpha Psi will be held at Latitude 47. For more information contact Laura Wilson at 626-6475.

Men and women interested in **life as a Jesuit** or in the **Jesuit Volunteer Corps** are invited to an evening with the Jesuit Community at 8 p.m. in Loyola Hall.

11

All students interested in the **French in France** program for the academic year 1981-82, are invited to a meeting in LA 208 at noon for a presentation by the faculty and a question and answer period.

Historical Perspectives on **U.S. Intervention in El Salvador**, is the subject discussed by Dr. Ronald Palmer, 12:30 - 1:30 p.m. in the Nursing School Rogge Auditorium. Palmer, a professor of Latin American History at Seattle Pacific University, will lead the discussion sponsored by S.U.'s Social Action Collective.

etc.

The last day to **withdraw from winter quarter classes** with a grade of "W" is Wednesday, March 4. Withdrawal forms, signed by instructor and adviser, must be filed at the Registrar's office by 4:30 p.m. on March 4.

No withdrawals will be accepted after this date. Please allow enough time to obtain the necessary signatures before the deadline.

Applications for **PACE Program peer advisers** are available in the Counseling Center. Deadline for applications is Feb. 20. A general information meeting will be held Feb. 11 at 4:30 p.m. in the Chez Moi. For more information call Mary Meske at 626-5846.

The **S.U. Sailing Club** meets every Wednesday at noon in Bannan 502. Anyone who would like to learn to sail, or those who have the skills, but no place to show them off, drop in for more information or call Mary at 322-5767.

A table will be set up in the Chieftain for sign-ups for Alpha Kappa Psi's Annual **Blood Drive** Feb. 4, 5, 9 and 10. The drive itself will take place Feb. 11 from 9 a.m. to 3 p.m. in the upper Chieftain.

Students who intend to remove an **"incomplete grade"** from the fall quarter must complete the work, obtain an "I" grade removal form from the Registrar's Office, take it to the Controller's Office and pay the \$12 fee. Submit the form and receipt to the instructor by Feb. 13. Confirmation of the grade received will be mailed to the students when the processing is complete.

Students who intend to **remove an "incomplete grade"** from the fall quarter must complete the work, obtain an "I" grade removal form from the Registrar's office, take it to the Controller's office and pay the \$12 fee, then submit the form and the receipt to the instructor by Friday, February 13. Confirmation of the grade received will be mailed to the student when the processing is complete.

Getting in shape for those **spring road races**? You can pick up information and entry blanks for many Seattle-area races — 10K, marathon, and other distances — outside the office of Donna Orange, Marian 120.

Spring quarter advance registration begins Tuesday, Feb. 17 and ends Thursday, Feb. 26. Registration hours are 8:30 a.m. to 4:00 p.m. daily. Evening registration will be Wednesday and Thursday, Feb. 18-19, and Monday, Feb. 23, from 4:00 p.m. to 7:00 p.m. Students will receive their registration permits in the mail and can make appointments with their advisers beginning Feb. 11. Students should bring their completed registration permit, signed by their adviser, to the Registrar's office during registration hours.

Drop/add begins Friday, Feb. 27. Registration and drop/add close at 4:00 p.m., March 13 and reopen at 8:30 a.m. March 27. Late registration begins March 31 and ends Friday, April 3.

Tuition and fee statements will be available in the Controller's office. Students are encouraged to pay early but are not required to pay until March 30.



'Hood ornament'

photo by michael morgan

Rev. John Perkins, founder of the Voice of Calvary Ministries will present a seminar, "**Fight for Truth, Justice and the Biblical Way.**" Admission is \$15 per person or \$20 per couple for the seminar which will be held in the Calvin Lounge of the University Presbyterian Church from 7 to 9:30 p.m. Feb. 23 and 24. The event is sponsored by the Seattle Chapter of Evangelicals for Social Action. Scholarships are available; for more information call Mark Plunkett at 282-3741 or Meg Blahm at 364-6635. Pre-registration is requested.

Applications are being taken for the position of **1981 Student Orientation Chairperson**. The chairperson assists the dean for students in the overall planning, organizing, and coordinating of new student orientation. He/she has specific responsibilities for the recruitment, selection and coordination of all events' chairpersons. Interested students may receive additional information and applications in the Office of the Dean for Students, located on the second floor of the Student Union Building. This is a paid position. All applications must be returned by Feb. 10.

The Black Student Union and the S.U. Office of Minority Affairs have planned numerous activities for **Black History Month**. For a list of activities see the ASSU page or call Minority Affairs at 626-6226.

The Alumni Association is now giving out information regarding **scholarships for children of alumni**. Contact the Alumni House for more information.

The Dorm Council will be selling **valentine carnations** with a delivery service Feb. 10-12 in Chieftain and Bellarmine from 11:30 a.m. to 1 p.m. and 4:30 to 6 p.m. They will be delivered on or before Feb. 14.

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